

Books owned by F. Scott Fitzgerald

1. *Aces; A collection of short stories.* New York, G.P. Putnam sons, 1924. FSF\$\$ (Ex)3740.8.3267
2. Adams, Franklin P., and Harry Hansen. *Answer This One : Questions for Everybody.* New York: Edward J. Clode, 1927.
Call Number: Rare Books (Ex) 4294.114
Notes: compiled by Franklin P. Adams (F. P. A.) and Harry Hansen.
Romance and chivalry -- The 'nineties -- Music -- Books and authors -- Gilbert and Sullivan -- Popular songs since 1900 -- How long is your memory? -- Golf -- Pugilism -- In little old New York -- Familiar misquotations -- Bible -- Answers -- Lorelei's questionnaire.
F. Scott Fitzgerald's copy.
Markings and notations.
3. Aeschylus, and E. D. A. Morshead. *The House of Atreus; Being the Agamemnon, Libation-Bearers, and Aeschylus.* Golden Treasury Series. London, Macmillan, 1911.
Call Number: Rare Books (Ex) 2559.319.911
Notes: Tr. into English verse by E.D.A. Morshead ...
F. Scott Fitzgerald's copy.
"First edition 1901. Reprinted 1904, 1911."
Inscribed by FSF on front flyleaf.
4. Allen, Frederick Lewis. *Only Yesterday; an Informal History of the Nineteen-Twenties.* New York, London, Harper & brothers, 1931.
Rare Books (Ex) 1088.1195.2
Notes: by Frederick Lewis Allen.
"Second printing."
"Sources and obligations": p. 358-361.
Copy 2-5 Imprint varies. Cop. 4. imperfect. 2 . wanting. 21 cm.
Ex copy is "Twenty-ninth printing." [1931]. F. Scott Fitzgerald's copy with his ms. annotations.
Notation on front flyleaf: "Pps 11, 90, 91, 226, 234 [referring to mention or quotation of FSF.]"
5. Anderson, Margaret
My thirty years' war; An autobiography. New York, Covici, Friede, 1930.
(Ex) 3607.22.366
Notation on front flyleaf: "See p.43." Markings on pp. 43-44. FSF\$\$
6. Anderson, Sherwood. *Poor White; a Novel.* New York, B. W. Huebsch, 1920.
Call Number: Rare Books (Ex) 3607.25.373
Notes: by Sherwood Anderson.
F. Scott Fitzgerald's copy.
7. Anderson, Sherwood, and B.W. Huebsch (Firm). *Many Marriages.* New York: B.W. Huebsch Inc., 1923.
Call Number: Rare Books (Ex) 3607.25.361
Notes: Sherwood Anderson.
"Other books by Sherwood Anderson": p. [2] of preliminary p.
F. Scott Fitzgerald's copy.
8. ———. *Winesburg, Ohio : a Group of Tales of Ohio Small Town Life .* New York: B. W. Huebsch, 1919.
Call Number: Rare Books (Ex) 3607.25.397.11
Rare Books: Robert H. Taylor Collection (RHT)
Notes: by Sherwood Anderson.
"Some of the episodes in this book printed in the Seven arts, The Masses and The Little Review ..."--p. [9] of preliminary p.

"Other books by Sherwood Anderson": p. [4] of preliminaries.

Ex c.2 -- F. Scott Fitzgerald's copy.

RHT copy is first state, with perfect type at p. 251, line 3, the. In case with copy in second state.

9. Arlen, Michael. *The Green Hat. A Romance for a Few People*. London, W. Collins Sons & Co. Ltd., 1924.
Call Number: Rare Books (Ex) 3609.01.34.1924
Notes: Bound in brown cloth; stamped in gold.
Purchased from Gilman, Crompond, N. Y.
F. Scott Fitzgerald's copy-- annotated photo of him and others inserted.
10. Arnold, Matthew. *Poetical Works of Matthew Arnold*. London ; New York: Macmillan, 1893.
Call Number: Rare Books (Ex) 3610.1893
Notes: F. Scott Fitzgerald's copy with his ms. notes.
With bookplate of Phebe Estelle Spalding. Inscribed on front flyleaf: "Shielah from Scott with Love 1940. A four-line stanza to "Phoebe" on inside of front cover. Markings and annotations not by FSF.
11. Balzac, Honoré de. *César Birotteau*. Brussels ; London: Collins, 1915.
Call Number: Rare Books (Ex) 3232.346.1915
Notes: Honoré de Balzac ; précédé d'une notice par Albert Thibaudet.
F. Scott Fitzgerald's copy.
On half-title: presentation inscription from René to FSF.
12. Barbellion, W. N. P., and H. G. Wells. *The Journal of a Disappointed Man*. New York, G. H. Doran, 1919.
Call Number: Rare Books (Ex) 3702.86.35
Notes: by W. N. P. Barbellion [pseud.] with an introduction by H. G. Wells.
F. Scott Fitzgerald's copy with his ms. Inscription to Mrs. Sayre.
13. Barnes, James, F. Scott Fitzgerald, and Alan Dickson Wilson. *A Princetonian; a Story of Undergraduate Life at the College of New Jersey*. New York [etc.]: G.P. Putnam's Sons, 1896.
Call Number: Princetoniana Collection (PRNCR) 3620.1.373
Seeley G. Mudd Library (Mudd) P94 ex891.1886.01
Rare Books (Ex) 3620.1.373
Notes: by James Barnes, class of '91 ...
Barnes, J., ex cl. of 1891.
Ex copy 1 is seventh printing.
Ex copy 1 is F. Scott Fitzgerald's copy.
Ex copy 2 is Alan Dickson Wilson's copy, with his annotations throughout book and "Key" to characters on half-title.
Ex copy 2 is gift of Helen Wilson Dechert.
14. Benét, Stephen Vincent, Henry Holt and Company., and Quinn & Boden Company. *The Beginning of Wisdom*. New York: Henry Holt and Company, 1921.
Call Number: Rare Books (Ex) 3625.616.316
Rare Books: Sylvia Beach Collection (Beach) 3625.616.316
Notes: by Stephen Vincent Benét.
1st ed. Johnson, A.F.E., 4th ed., p. 46.
Bound in black cloth stamped in orange.
Bookplate of Dwight R. Meigs.
From the library of B. George Ulizio.
Verso of t.p.: Printed in the U.S.A. by The Quinn & Boden Company, book manufacturers, Rahway, New Jersey.
F. Scott Fitzgerald's copy.
15. Benjamin, René. *La prodigieuse vie d'Honoré de Balzac*. Paris, Plon [1923] Presentation inscription from René S to FSF, Juan-les Pins, 1926. FSF\$. (Ex)3232.579

16. Benson, Robert Hugh. *Come Rack! Come Rope!* New York: Dodd Mead, 1913.
Call Number: Rare Books (Ex) 3626.5.326
Notes: by Robert Hugh Benson.
F. Scott Fitzgerald's copy.
Inscribed on half-title: "To Aunt Annabel From Annabel F.."
17. ———. *The Coward*. St. Louis, Mo., B. Herder, 1912.
Call Number: Rare Books (Ex) 3626.5.327
Notes: by Robert Hugh Benson ...
F. Scott Fitzgerald's copy.
Inscribed by FSF on front flyleaf.
18. ———. *Loneliness?* New York: Dodd Mead, 1915.
Call Number: Rare Books (Ex) 3626.5.359
Notes: by Robert Hugh Benson.
F. Scott Fitzgerald's copy.
Inscribed on front flyleaf: "F. Scott Fitzgerald April 3/17."
19. ———. *The Religion of the Plain Man*. London: Burns and Oates, 1907.
Call Number: Rare Books (Ex) 5454.166
Notes: by Father Robert Hugh Benson.
"First impression, 1906 ... third impression, 1907."
The preface.--General view of English religion.--Roman Catholic characteristics.--The Petrine claims.--Development.--Infallibility.--Intellect, emotion & faith.--The exchange.--Conclusion.--Saint Peter in Scripture.--Primitive papalists.
F. Scott Fitzgerald's copy.
20. Bierce, Ambrose. *In the Midst of Life; Tales of Soldiers and Civilians*. New York, Boni & Liveright, 1918.
Call Number: Rare Books (Ex) 3628.33.349.1918
Notes: by Ambrose Bierce.
First published in 1891, under title: *Tales of soldiers and civilians*.
F. Scott Fitzgerald's copy.
21. Bird, William. *A Practical Guide to French Wines*. Paris: Three Mountains Press.
Call Number: Rare Books (Ex) 9873.181
Rare Books: Sylvia Beach Collection (Beach) 9873.181
Notes: by William Bird.
Published also under title: *French wines ; a practical guide for the cellarman*.
F. Scott Fitzgerald's copy.
Copy 1 is presentation copy to Sylvia Beach with inscription by the author.
French wines.
22. Bishop, John Peale. *Green Fruit*. Boston, Sherman, French & Company, 1917.
Inscribed on front flyleaf [in JPB's hand]: "To James Macpherson, with love and affection from Samuel Johnson." FSF\$\$
23. Bishop, John Peale, Edmund Wilson, Boris Artzybasheff, Alfred A. Knopf Inc., Vail-Ballou Company., and H. Wolff Estate. *The Undertaker's Garland*. New York: Alfred A. Knopf, 1922.
Call Number: Rare Books (Ex) 3629.25.392
Notes: John Peale Bishop [and] Edmund Wilson, Jr. ; decorations by Boris Artzybasheff.
Verso of t.p.: Published September, 1922.
Verso of t.p.: Set up, electrotyped and printed by the Vail-Ballou Co., Binghamton, N.Y. Paper furnished by W.F. Etherington & Co., New York, N.Y. Bound by the H. Wolff Estate, New York, N.Y.
Illustrations on p. [4], 29, 43, 89, 121 and 192.
Advertisement on p. [2].
Lucifer -- The death of the last Centaur -- The funeral of St. Mary Magdalene -- The funeral of a romantic poet -

- The death of a dandy -- The death of an efficiency expert -- The funeral of an undertaker -- The death of a soldier -- The madman's funeral -- Emily in hades -- The death of God -- Resurrection -- Apollo.
Presentation copy to Francis C. MacDonald from Edmund Wilson, with inscription signed: E.W.
Copy 2. F. Scott Fitzgerald's copy.

24. Boas, Ralph P. *Short stories for class reading*. Edited by Ralph P. Boas and Barbara M. Hahn. New York, Henry Holt and company [c1925]. Contains "Two for a Cent," by FSF, pp. 266-287. FSF\$\$ Call number: (Ex) 3588.187
25. Boccaccio, Giovanni, John Payne, and Léopold Flameng. *Stories of Boccaccio (The Decameron)*. London, Pub. for the trade.
Call Number: Rare Books (Ex) 3123.328.8.14
Notes: tr. from the Italian into English, with eleven original etchings by Leopold Flameng.
Translated by John Payne.
F. Scott Fitzgerald's copy.
Copy 2-3 T.-p. of copy 2-3 varies slightly.
26. Boyd, Ernest. *Ireland's literary renaissance*. New York, Alfred A. Knopf, 1922.
Inscribed on half-title: "For Scott heartily from his overseas (but not (yet) half seas over) compatriot. Ernest Boyd." FSF\$\$
27. Boyd, Ernest A. *Appreciations and Depreciations*. New York, Lane, 1918. Presentation inscription from the author to Zelda F. Call number (Ex) 3569.205.1918
28. Brackett, Charles. *Weekend*. New York, Robert M. McBride & Company, 1925. Inscribed on front flyleaf: "To Scott in reverence from C.B. Antibes August 24th." FSF\$\$ (Ex)3569.205.1918
29. Brickell, Alfred. *Few, but Roses, Poems From the French*. New York, Brentanos, 1926.
Call Number: Rare Books (Ex) 3229.211.1924
Notes: selected and arranged by Alfred Brickell.
"Printed in England."
F. Scott Fitzgerald's copy.
30. Brooke, Rupert. *The Collected Poems of Rupert Brooke*. New York, John Lane, 1916.
Call Number: Rare Books (Ex) 3641.85.1916
Notes: with an introduction by George Edward Woodberry and a biographical note by Margaret Lavington.
"Seventeenth thousand."
F. Scott Fitzgerald's copy with his ms. notes.
31. Budge, E. A. Wallis. *Egypt*. New York, H. Holt and company; [etc. etc., 1925].
Rare Books (Ex) 29557.22.3
Notes: by E. A. Wallis Budge.
Home university library of modern knowledge, no. 110
Bibliography: p. 251-252.
Ex copy is F. Scott Fitzgerald's copy with his scored out ms. notes.
32. Burne, Alfred H. Lee. *Grant and Sherman*. New York, Scribner, 1939. Notations. (Ex)1084.40.228
33. Burnham, David. *This our exile*. New York, Charles Scribner's sons, 1931. Inscribed on title-page: "For F. Scott Fitzgerald David Burnham." Call number (Ex) 3656.74.391
34. Byron, George Gordon Byron, and Alexander Leighton. *The Poetical Works of Lord Byron, With Memoir and Explanatory Notes*. New York, T. Y. Crowell & co., 1884.
Call Number: Rare Books (Ex) 3662.1884

Notes: illustrated by Garrett Hassam, Schell, Waud and others.
"The life of Lord Byron. By Alexander Leighton": p. v-xvi.
F. Scott Fitzgerald's copy.

35. Cabell, James Branch. *The Cords of Vanity; a Comedy of Shirking*. Rev. , ed. New York, McBride, 1920.
Call Number: Rare Books (Ex) 3663.05.326.11
Notes: with an introduction by Wilson Follett.
"Second printing."
F. Scott Fitzgerald's copy.
Inscription by FSF on front flyleaf.
36. Cable, George Washington. *Old Creole Days*. New York, C. Scribner's Sons, 1890.
Call Number: Rare Books (Ex) 3663.1.368.1890
Notes: by George W. Cable. With an etching by Percy Moran.
Madame Delphine.--Café des exilés.--Belles demoiselles plantation.--"Posson Jone'."--Jean-ah Poquelin.--Tite Poulette.--Sieur George.--Madame Délicieuse.
F. Scott Fitzgerald's copy.
37. Caffin, Charles Henry. *How to Study Architecture; an Attempt to Trace the Evolution of Architecture As the Product and Expression of Successive Phases of Civilisation*. New York, Tudor Publishing Co., 1937.
Call Number: Rare Books (Ex) NA200 .C3 1937
Notes: by Charles H. Caffin ...
Bibliography: p. 539-540.
F. Scott Fitzgerald's copy.
Annotations by FSF.
38. Canby, Henry Seidel. *Definitions; Essays in Contemporary Criticism*. New York, Harcourt Brace and Company, 1922.
Rare Books (Ex) 3570.236
Notes: by Henry Seidel Canby ...
Partly reprinted from various periodicals.
I. On fiction.--II. On the American tradition.--III. The new generation.--IV. The reviewing of books.--V. Philistines and dilettante.--VI. Men and their books: Conrad and Melville. The novelist of pity [Thomas Hardy] Henry James. The satiric rage of Butler.--Conclusion: Defining the indefinable.
Ex copy is F. Scott Fitzgerald's copy with his ms. annotations.
Inscribed on front flyleaf: p 69 & 151 & 158 & 62 & 66 [references to FSF]."
39. Cantwell, Robert. *The Land of Plenty*. New York, Farrar & Rinehart incorporated, 1934.
Call Number: Rare Books (Ex) 3665.37.355
Notes: by Robert Cantwell ...
F. Scott Fitzgerald's copy.
Mention of FSF on p. 109 noted.
40. Carroll, Lewis. *Through the Looking Glass*. New York, F. A. Stokes, 1905.
Call Number: Rare Books (Ex) 3718.2.391
Princeton Inn College (PIC) 3718.2.391
Notes: by Lewis Carroll [pseud.] With twelve full-page illustrations in color by M. L. Kirk, and fifty illustrations by John Tenniel.
F. Scott, Fitzgerald's copy.
41. Carroll, Robert S. *The grille gate*. Boston. Richard G. Badger [c1922] Inscribed on front flyleaf: "From a mere writer to a real author with warm homage of the former Robt. S. Carroll 4/20/36." FSF\$\$\$. (Ex)3668.745.341
42. Catalany, Myriam. *La Petite Marquise De Karabat*. Bibliothèque De Suzette. Paris, Gautier-Languereau, 1927.
Call Number: Rare Books (Ex) 3238.9933.371
Notes: par Myriam Catalany.

La petite marquise de Karabat.--La maison aveugle.
F. Scott Fitzgerald's copy.
Maison aveugle.

43. Cather, Willa. *My Antonia*. Boston, New York, Houghton Mifflin Co., 1918.
Call Number: Rare Books (Ex) 3670.29.366.11
Rare Books: Robert H. Taylor Collection (RHT)
Notes: by Willa Sibert Cather ... with illustrations by W. T. Benda.
Copy 1: Presentation copy to Elmer Adler, signed by the author.
Copy 2: F. Scott Fitzgerald's copy.
44. Cervières, Paul. *Annie L'Isolée*. Paris, Nouvelles Éditions pour la Jeunesse, 1924.
Call Number: Rare Books (Ex) 3239.15306.312
Notes: F. Scott Fitzgerald's copy.
Awarded as a prize to Scottie F, 27 June 1930, Cours Dieterlen.
45. Chadwick, John White. *The Bible of to-Day; a Course of Lectures*. New York & London, G. P. Putnam's sons, 1879.
Call Number: Rare Books (Ex) 5201.248
Notes: by John W. Chadwick...
Bibliography: p. viii-ix.
F. Scott Fitzgerald's copy.
46. Chamson, André. *Roux le bandit*. Paris, Bernard Grasset, 1925.
Inscribed on half-title: "Pour Scott, un soir, devant Voltaire, Hugo, Rousseau et moi, avec amitié André Chamson." Call number (Ex) 3239.163.379.1925
47. Chamson, André. *Les Hommes de la route*. Paris, Bernard Grasset, 1927. Inscribed on half-title: "Pour Monsieur Scott Fitzgerald, à Paris, pres du Luxembourg, en bien sympathique et confraternel hommage. André Chamson." Call number (Ex) 3239.163.347
48. Chamson, André. *Le crime des justes*. Paris, Bernard Grasset [1928]
Inscribed on half-title: "Pour Zelda. Pour Scott. leur ami, André Chamson. Call number (Ex) 3239.163.327.1928
49. Chénier, André, and Alphonse Séché. *André Chénier*. Paris: Louis-Michaud, 1895.
Call Number: Rare Books (Ex) 3239.9.1895
Notes: choix, notice biographique et bibliographique par Alphonse Séché.
Bibliothèque des poètes fran*cais et étrangers.
Bibliography: p. xi-xii.
Notice biographique et bibliographique.--Bucoliques.--Fragments d'ilylles.--Élégies.--Fragments d'élégies.--Poèmes.--Hymnes.--Odes.--Iambes.
F. Scott Fitzgerald's copy.
Attention called to some poems.
50. Chesterton, G. K. *The Napoleon of Notting Hill*. [1st] ed. London, New York: John Lane, 1904.
Call Number: Rare Books (Ex) 3675.85.366.1904
Notes: by Gilbert K. Chesterton, with seven full page illustrations by W. Graham Robertson, and a map of the seat of war.
"Set up and electrotyped by W.G. Hewitt, NY."
F. Scott Fitzgerald's copy.
51. Clark, Emily. *Stuffed peacocks*. New York, Alfred A. Knopf, 1928. Second printing.
Inscribed on front flyleaf: "For Zelda and Scott Ftizgerald, these latest clips from an old block- from Emily

Clark. April, 1928." Call number (Ex) 3616.55.388

52. Cleaton, Irene, and Allen Cleaton. *Books & Battles: American Literature, 1920-1930*. Boston, Houghton Mifflin Company, 1937.
Rare Books (Ex) 3570.255
Notes: [by] Irene and Allen Cleaton.
Ex copy is F. Scott Fitzgerald's copy with his ms. annotations.
Inscribed on front flyleaf: "F Scott Fitzgerald 60 References to Ftiz & Bks [in another hand] (61) One you missed on page 191 DSB [?](62) [ditto marks under "page"] 248 [ditto marks under initials] (63) [ditto marks under "page"] 265 [ditto marks under initials] Markings.
53. Cobbett, William, and Francis Aidan Gasquet. *A History of the Protestant Reformation in England and Ireland*. New York, Cincinnati, Benziger brothers, 1905.
Call Number: Rare Books (Ex) 1442.259.1905
Notes: written in 1824-1827 by William Cobbett.
F. Scott Fitzgerald's copy.
FSF's name on front flyleaf.
54. Coleman, Emily Holmes. *The Shutter of Snow*. New York: Viking, 1930.
Call Number: Rare Books (Ex) HV3004 .C67
Notes: by Emily Holmes Coleman.
F. Scott Fitzgerald's copy.
Inscribed by FSF on front flyleaf.
55. Colum, Padraic, Thomas MacDonagh, Padraic Pearse, Joseph Mary Plunkett, Roger Casement, and Edward Joseph Harrington O'Brien. *Poems of the Irish Revolutionary Brotherhood*. Boston: Small Maynard & Company, 1916.
Rare Books (Ex) 35871.262
Notes: Thomas MacDonagh, P.H. Pearse [Padraic MacPiarals], Joseph Mary Plunkett, Sir Roger Casement ; ed. by Padraic Colum and Edward J. O'Brien.
Bibliography: p. 60
Ex copy: F. Scott Fitzgerald's copy
56. Communist International. *Programme of the Communist International : Together With the Statutes of the Communist International*. 1st ed. New York: Workers Library Publishers, 1929.
Call Number: Rare Books (Ex) HX11 .C73 1929
Notes: 1475931
F. Scott Fitzgerald's copy.
57. Community Workers of the New York Guild for the Jewish Blind, and George Ade. *Trumps; a Collection of Sort Stories, by George Ade, K. Bereovici, Louis Bromfield, Willa Cather. Octavus Roy Cohen. F. Scott Fitzgerald, Zona Gale, John Galsworthy, Sam Hellman, Kathleen Norris, Mary Roberts Rinehart, Benjamin Richard Sher, G. B. Stern, Thyra Samter Winslow, H. C. Witwer*. New York London, G. P. Putnam's sons, 1926.
Call Number: Rare Books (Ex) 3740.8.326
Notes: compiled by the Community workers of the New York guild for the Jewish blind.
"The ice palace," by F. Scott Fitzgerald, p. 105-36.
F. Scott Fitzgerald's copy.
58. Conrad, Joseph. *The arrow of gold*. Garden City, N.Y., Doubleday, Page, 1919. Inscribed by Zelda Sayre and with two portraits in pencil by her. FSF\$. (Ex)3687.3.313.14 copy 3
59. Cooper, James Fenimore. *The Spy*. New York: A.L. Burt.
Call Number: Rare Books (Ex) 3689.5.388.1910
Notes: by James Fenimore Cooper.
F. Scott Fitzgerald's copy.
On front flyleaf: address label of Mrs. Ed. Fitzgerald. Impressed initials S.F.

60. Cormack, Bartlett. *The racket*; a play. New York, Samuel French, 1928. Inscribed on front flyleaf: "For F. Scott Fitzgerald Sincerely Bartlett Cormack New York, 1928." FSF\$. (Ex)3690.501.374
61. Cotner, Edna Parker, and John W. Bell. *Effective Expression in English*. Boston, Little Brown and Company, 1935.
Call Number: Rare Books (Ex) 3530.271
Notes: [by] Edna Cotner and John W. Bell.
F. Scott Fitzgerald's copy. An excerpt from his *The camel's back*, p.115-116.
Inscribed on front flyleaf: "p 115."
62. Crichton, Kyle. *Redder Than the Rose*. New York, Covici Friede, 1935.
Rare Books (Ex) 3697.687.375
Notes: by Robert Forsythe [pseud.] With illustrations by Gropper, Sanderson, Crockett Johnson, Mackey, Rea and Hilton.
Illustrated lining-papers.
Satirical essays.
Ex copy: F. Scott Fitzgerald's copy.
63. Crouse, Russel. *Murder Won't Out*. Professional Edition ; 4. Garden City, N.Y., Doubleday Doran, 1932.
Call Number: Rare Books (Ex) HV6534.N4 C8
Notes: / by Russel Crouse ; with a foreword by Alexander Woollcott.
"First edition."
F. Scott Fitzgerald's copy.
Annotations by FSF on back flyleaf.
64. Cummings, E. E. *Him*. New York: Boni & Liveright, 1927.
Rare Books (Ex) 3702.87.346
Notes: by E.E. Cummings.
A play.
"Of this book there is also a special limited edition of 160 numbered and signed copies, of which 150 copies are for sale"--Prelim. p. [2].
Ex copy 2 is F. Scott Fitzgerald's copy.
At head of title: by e e cummings.
Drama.
65. Cummings, E. E., and Boni & Liveright. *The Enormous Room*. New York: Boni and Liveright, 1922.
Call Number: Rare Books (Ex) 3702.87.332.11
Rare Books: Robert H. Taylor Collection (RHT)
Notes: by E.E. Cummings.
Copyright date from verso of t.p.
Copy 2. F. Scott Fitzgerald's copy.
66. Cushman, Herbert Ernest. *A Beginner's History of Philosophy*. Boston, New York, Houghton Mifflin, 1910.
Call Number: Rare Books (Ex) 6008.279.1910
Notes: by Herbert Ernest Cushman ...
v. 1. Ancient and mediaeval philosophy.--v. 2 Modern philosophy.
F. Scott Fitzgerald's copy with his ms. notes.
Inscribed by FSF, with annotation and bookplate.
67. Davey, Norman. *Guinea Girl : a Melodrama in Three Acts, Together With the Incidental Music, Here Presented for the Entertainment of the Curious*. London: Chapman & Hall, 1923.
Call Number: Rare Books (Ex) 3706.719.341
Notes: by Norman Davey.
"First published ... 1921; cheap edition ... 1923."
F. Scott Fitzgerald's copy.

68. Davis, Richard Harding. *Captain Macklin, His Memoirs*. London, New York, T. Nelson and Sons Ltd., 1919.
Call Number: Rare Books (Ex) 3708.9.323.1919
Notes: F. Scott Fitzgerald's copy.
69. Davis, Richard Harding, and Charles Belmont Davis. *Adventures and Letters of Richard Harding Davis*. New York, Scribner's, 1917.
Call Number: Rare Books (Ex) 3708.9.311
Notes: edited by Charles Belmont Davis.
F. Scott Fitzgerald's copy.
70. Dawson, Christopher. *The Making of Europe; an Introduction to the History of European Unity*. London, Sheed, 1934.
Rare Books (Ex) 1408.287
Notes: Bibliography: p. 291-305.
Some copies have variant imprint.
(Ex) copy is F. Scott Fitzgerald's copy with his ms. annotations.
Notation on inside of front cover: "See p 176." Some markings and annotations.
71. The Dial, November, 1922, Vol. LXXIII, #5. FSF\$\$\$. (Ex)0901.297 vol. 73, no. 5 (Nov 1922).
72. Dickinson, Thomas Herbert. *Chief Contemporary Dramatists; Twenty Plays From the Recent Drama of England, Ireland, America, Germany, France, Belgium, Norway, Sweden, and Russia*. Boston, New York [etc.]: Houghton Mifflin Company, 1916.
Call Number: Rare Books (Ex) 30103.299.1916
Notes: selected and ed. by Thomas H. Dickinson ...
Lady Windermere*s fan, by Wilde.--The second Mrs. Tanqueray, by A.W. Pinero.--Michael and his lost angel, by H.A. Jones.--Strife, by J. Galsworthy.--The Madras house, by G. Barker.--The hourglass, by W.B. Yeats.--Riders to the sea, by J.M. Synge.--The rising of the moon, by Lady Gregory.--The truth, by C. Fitch.--The great divide, by W.V. Moody.--The withching hour, by A. Thomas--The scarecrow, by P. MacKaye.--The weavers, by G. Hauptmann; tr. by Mary Morison.--The vale of content, by H. Sudermann; tr. by W.E. Leonard.--The red robe, by E. Brieux; tr. by F.O. Reed.--Know thyself, by P. Hervieu; tr. by B. Cerf.--Pélléas and Mélisande, by M. Maeterlinck; tr. by R. Hovey.--Beyond human power, by R. Björnson; tr. by L.M. Hollander.--The father, by A. Strindberg; tr. by N. Erichsen.--The cherry orchard, by A. Tchekhov; tr. by G. Calderon.
--Appendix; Authors and plays. Notes on the production of plays. A reading list in contemporary dramatists. A working book list in contemporary drama. Index to charaters.
"First printing ... 1915; reprinted ... 1916."
Scott Fitzgerald's copy.
Inscribed by FSF on front flyleaf.
73. Dodgson, Charles L. *Through the looking glass ...* With twelve full-page illustrations in color by M.L. Kirk ... New York, Frederick A. Stokes company. Inscription on front flyleaf: "Scott Fitzgerald from Aunt Annabel. September 21st 1908." "A Fragment" on inside of back cover. FSF\$\$\$. (Ex)3718.2.391
74. Dreiser, Theodore. *Jennie Gerhardt : a Novel*. New York: A. L. Burt co., 1911.
Call Number: Rare Books (Ex) 3721.59.348.1911
Notes: by Theodore Dreiser.
Reprint.
F. Scott Fitzgerald's copy.
75. Dreiser, Theodore, and Boni & Liveright. *An American Tragedy*. New York: Boni and Liveright, 1925.
Call Number: Rare Books (Ex) 3721.59.312
Rare Books (Ex) 3721.59.312.12
Notes: by Theodore Dreiser.
Vol. 1: [8], 431, [1] p. (last p. blank); v. 2: [10], 409, [1] p. (first 2 p. and last p. blank)
"Books by Theodore Dreiser": vol. 1, p. [2] of preliminary p.
F. Scott Fitzgerald's copy.

(Ex)3721.59.312.12: 1st ed., 1st state.

76. Dreiser, Theodore. *The color of a great city*. New York, Boni and Liveright [1923] First edition. Inscribed on front flyleaf: "To 'Fitz' from Gene Xmas 1923." FSF\$\$\$. (Ex)1198.3085 copy 2
77. Dreiser, Theodore, and William J. Glackens. *A Traveler at Forty*. New York, Century, 1920.
Call Number: Rare Books (Ex) 3721.59.3915.1920
Notes: Illustrated by W. Glackens.
F. Scott Fitzgerald's copy.
78. Dreiser, Theodore, John Lane Company., Bodley Head (Firm), S.B. Gundy (Firm), and J.J. Little & Ives Company. *The "Genius"*. New York
London
Toronto: John Lane Company ;
John Lane The Bodley Head ;
S.B. Gundy, 1915.
Rare Books (Ex) 3721.59.338.12
Notes: by Theodore Dreiser.
"... first ed. of this book, as to printing, was the same for both American and English branches of John Lane ... The only difference being in the binding and staining of the top edges ... English issue ... has wine colored stained tops ... the distinction to be observed in the first American is the plain white edges all around."--Orton.
Verso of t.p.: Press of J.J. Little & Ives Company, New York, U.S.A.
"By Theodore Dreiser": p. [2].
Ex copy: F. Scott Fitzgerald's copy.
79. Dryden, John. *The Poetical Works*. *Andrus Edition of Standard English Poetry. Hartford, Conn.: Silas Andrus, 1855.
Call Number: Rare Books (Ex) 3722.1855
Notes: of John Dryden ; with a memoir of the author ; elegantly illustrated by John Franklin.
F. Scott Fitzgerald's copy.
80. Dudley, Dorothy. *Forgotten Frontiers : Dreiser and the Land of the Free*. New York: H. Smith and R. Haas, 1932.
Call Number: Rare Books (Ex) 3721.59.652
Notes: Dorothy Dudley.
F. Scott Fitzgerald's copy with his ms. annotations.
Inscribed on front flyleaf: "p 131, 332, 333 [references to FSF] p 139 [which is lined out]."
81. Eddington, A.S. *The nature of the physical world*. New York, The Macmillian company, 1929.
Inscribed on inside front cover: "A.D. Sayre Sept 28, 1929." FSF\$\$\$. (Ex)8205.319
82. Edgar, John G. *Cressey & Poictiers, the Story of the Black Prince's Page*. Everyman's Library. London, New York, J.M. Dent;
Dutton, 1906.
Call Number: Rare Books (Ex) 3726.1.327.1906
Notes: by J. G. Edgar.
Works of John George Edgar: p. xii.
F. Scott Fitzgerald's copy.
83. Ervine, St. John S. *Changing winds*. New York, Macmillan, 1918. Booklabel of Mrs. Ed. Fitzgerald.
(Ex)3731.19.325
84. Esquire, June to December, 1934. Vol. II. Bound, with FSF's name on front cover. FSF\$\$\$. (Ex)0901.3399q
85. Esquire, Autumn, 1933 to May, 1934. Vol. I. Bound, with FSF's name on front cover. FSF\$\$\$. (Ex)0901.3399q

86. Esquire. Dec., 1939; Jan.-Aug., Oct.-Dec., 1940. Contributions by FSF. (Ex)0901.3399q
87. Fédération des Automobile-Clubs Régionaux de France. *Les Pyrénées (Bayonne-Saint-Sébastien)*. Paris, Blondel La Rougery, 1924.
Call Number: Rare Books (Ex) 1519.341
Notes: Guide Campbell, 13
F. Scott Fitzgerald's copy.
88. Firbank, Ronald, and Albert Buhner. *Odette : a Fairy Tale for Weary People*. London: G. Richards, 1916.
Call Number: Rare Books (Ex) 3739.7.368.1916
Notes: by Ronald Firbank ; with four illustrations by Albert Buhner.
F. Scott Fitzgerald's copy.
89. Fitzgerald, F. Scott. *The Dial*, Vol. 1. Chicago: Jansen McClurg, 1880.
Rare Books (Ex) 0901.297
Notes: Dial (Chicago, Ill.)
Title from caption.
Microfilm. Ann Arbor, Mich. : University Microfilms. 14 microfilm reels; 35 mm. (American periodical series, 1850-1900 ; 187-200)
Ex copy is F. Scott Fitzgerald's copy.
American periodical series, 1850-1900 ; 187-200
90. Fitzgerald, F. Scott. *Gatsby le magnifique*. Paris, Simon Kra [1926] Two copies (one in bad condition). FSF\$\$\$. (Ex)3740.9.341.78
91. Fitzgerald, F. Scott. *Tender is the night*. New York, Charles Scribner's sons, 1934. First edition. Leaves loose in case. Notation on inside of front cover: "This is the final version of the book as I would like it." Call number (Ex)3740.8.389.1934 or this is with the MSS Division.
92. Fitzgerald, F.S. *Tender is the night*. London, Chatto & Windus, 1934. FSF\$\$\$. (Ex) 3740.8.389.13
93. Fitzgerald, F. Scott. Various contributions of Scott Fitzgerald to the Nassau literary magazine of Princeton, 1915-1917. Extracted. Manuscript changes. See MSS Division.
94. Fitzgerald, F. Scott. *Der grosse Gatsby*. Berlin, Verlag von Th. Knaur nachf [1928]. FSF\$\$\$. (Ex)3740.8.341.73
95. Fitzgerald, F. Scott. *Den gule bil; historian on Jay Gatsby*. Oslo, Gyldendal, 1928. Call number (Ex) 1964565
96. Fitzgerald, F. Scott. *The Great Gatsby*. New York, Charles Scribner's sons, 1925. Inscribed on front flyleaf: "F. Scott Fitzgerald (His copy and not to be lent) May 1925. "Changes & markings. See Mss. Div.
97. ———. *Safety First; a Musical Comedy in Two Acts*. Cincinnati, John Church Co., 1916.
Call Number: Rare Books (Ex) 3740.8.379q
Notes: presented by the Princeton University Triangle Club, 1916-1917.
Bruccoli, A4.
Lyrics by F. Scott Fitzgerald. Composed by P. B. Dickey, F. Warburton Guilbert, and E. Harris.
In a protective case.
Copy 2 and 3 F. Scott Fitzgerald's copies.
98. ———. *This Quarter*, Vol. 1. Paris: [s.n.], 1925.
Call Number: Rare Books: Sylvia Beach Collection (Beach) 0901.902
Rare Books (Ex)
Notes: Surrealist number
Ex copy 2 is F. Scott Fitzgerald's copy.

99. Fitzgerald, F. Scott, and Zelda Fitzgerald. *F. Scott Fitzgerald Papers*.
Call Number: Special Collections C0187
100. Fitzgerald, Zelda. *Save me the waltz*. New York, C. Scribner's sons, 1932. Call number (Ex) 3740.976.381.11
101. Fitzgerald, F. Scott. "Published juvenilia of F. Scott Fitzgerald, 1909-1917. Written between the ages of eleven and twenty-one." Tear sheets from "Now and Then," the "Newman News," and "The Nassau Literary Magazine," bound. Some ms changes in FSF's hand. See MSS Division.
102. Flandrau, Grace H. *Being respectable*. New York, Harcourt, Brace and company [1923] Inscribed on front flyleaf: "To Scott & Zelda with affectionate good wishes- Grace Flandrau. Universal- Mad Ave Dahn Mad x 53 6th Ave- Mile? Herald." (Ex)3741.202.316
103. Foerster, Wolfgang, and Alfred Schlieffen. *Le Comte Schlieffen Et La Guerre Mondiale : La Stratégie Allemande Pendant La Guerre De 1914-1918*. Paris: Payot, 1929.
Call Number: Rare Books (Ex) 14094.14.03.353
Notes: Wolfgang Foerster; préface du général Weygand ; traduction du L. Koeltz.
Collection de memoires, etudes et documents pour servir a l'histoire de la guerre mondiale
Translation of Graf Schlieffen und der weltkrieg.
Includes bibliographical references.
F. Scott Fitzgerald's copy.
La stratégie allemande.
Annotations by FSF.
104. Forel, Auguste. *Notre Vie Mentale Ses Maladies Leur Guérison*. Paris, A. Chahine, 1929.
Call Number: Rare Books (Ex) 6486.354
Notes: Mounted label on cover changes imprint to Paris, N. Maloine.
F. Scott Fitzgerald's copy.
105. Forsythe, Robert. *Redder than the rose*. New York, Covici, Friede [1935] Notation on front flyleaf: "p. 1 [reference to FSF]." FSF\$. (Ex)3697.687.375
106. Fortune, April 1936. An article on twin cities mentioning FSF. Call number (Ex) 0901.33998q
107. Franklin, Benjamin. *Poor Richard's Almanac*. New York: Caldwell, 1900.
Call Number: Rare Books (Ex) 3744.91.373.1900
Notes: Benjamin Franklin.
Selections from Franklin, with facsimile in reduction of the almanack for 1756, with title: Poor Richard, improved: being an Almanack and Ephemeris...for the Year of our Lord 1756...By Richard Saunders.
Philadelphia.
F. Scott Fitzgerald's copy.
108. Friedrich, Ernst. *War against war!* Berlin, "Freie jugend" [1926] Fiftieth thousand. FSF\$. (Ex)14094.29.721
109. Frost, Robert. *North of Boston*. New York: Henry Holt and Company, 1916.
Call Number: Rare Books (Ex) 3746.98.368.1916
Notes: by Robert Frost.
Poems.
Ex copy: F. Scott Fitzgerald's copy.
Inscribed on front flyleaf: "Scott Fitzgerald (Alida Bigelow)."
110. Froude, James Anthony. *Life of the Earl of Beaconsfield*. Everyman's Library, No. 666. London, J.M. Dent & Sons Ltd., 1931.
Call Number: Rare Books (Ex) 3622.45.681
Notes: "First published in this edition 1914. Reprinted...1961."

"List of the published works of J. A. Froude": p. viii.
F. Scott Fitzgerald's copy with his ms. annotations.

111. Garnett, David. *Lady into Fox*. New York, A. A. Knopf, 1923.
Call Number: Rare Books (Ex) 3749.98.355.1923
Notes: by David Garnett; illustrated with wood engravings by R. A. Garnett.
F. Scott Fitzgerald's copy.
Inscribed on front flyleaf: "F.S. Fitz."
112. Gerould, Katharine Fullerton. *Vain Oblations*. New York: C. Scribner's Sons, 1914.
Call Number: Rare Books (Ex) 3751.96.392.1914
Notes: by Katharine Fullerton Gerould.
Vain oblations.--The mango-seed.--The wine of violence.--On the staircase.--The tortoise.--The divided kingdom.--The case of Paramore.
F. Scott Fitzgerald's copies: copy 1 contains his autograph.
Inscribed by FSF on front flyleaf.
113. Gilbert, Clinton W. *The mirrors of Washington*. New York, Putnam, 1921.
(Ex) 1249.39
Inscribed on front flyleaf: F. Scott Fitzgerald.
114. Gingrich, Arnold. *The Bedside Esquire*. New York, R.M. McBride & Company, 1940.
Call Number: Rare Books (Ex) 3588.3295.1940
Notes: Esquire.
edited by Arnold Gingrich ...
"First edition."
The night before Chancellorsville, by F. Scott Fitzgerald: p.329-333.
F. Scott Fitzgerald's copy.
First edition. Contains "The night before Chancellorsville," by FSF, pp. 329-333.
115. Gingrich, Arnold. *Cast down the laurel*. New York, Alfred A. Knopf, 1935. First edition.
Inscribed on front flyleaf: "For Scott Fitzgerald in grateful appreciation Arnold Gingrich New York 2-4-35."
(Ex)3751.181.324
116. Guedalla, Philip. *Wellington*. New York, Harper & Brothers, 1931.
Call Number: Rare Books (Ex) 14463.963.41.1931
Notes: London edition (Hodder and Stoughton, limited) has title: The Duke.
"Ninth edition."
F. Scott Fitzgerald's copy with his ms. notes.
The Duke.
117. Haeckel, Ernst Heinrich Philipp August, and Joseph McCabe. *The Riddle of the Universe at the Close of the Nineteenth Century*. New York, London, Harper & Brothers, 1900.
Call Number: Rare Books (Ex) 6167.41.396.8.1920
Notes: by Ernest Haeckel ... tr. by Joseph McCabe.
Translation of Die Welträthsel.
F. Scott Fitzgerald's copy.
Inscribed on front flyleaf: "F. Scott Fitzgerald."
118. Hahn, Barbara M., Ralph Philip Boas, Ben Ames Williams, Temple Bailey, Gouverneur Morris, Richard Harding Davis, O. Henry, Margaret Pollock Sherwood, Mary Valentine Stanley, Katherine Holland Brown, Booth Tarkington, Anzia Yezierska, Josephine Dodge Daskam Bacon, Fannie Hurst, Dorothy Canfield Fisher, F. Scott Fitzgerald, Rudyard Kipling, Edwina Stanton Babcock, Katherine Mansfield, and Henry Holt and Company. *Short Stories for Class Reading*. New York: Henry Holt and Company, 1925.
Call Number: Rare Books (Ex) 3588.187
Notes: edited by Ralph P. Boas ... and Barbara M. Hahn.

Copyright date from verso of t.p.

Introduction -- A use for clods / Ben Ames Williams -- White birches / Temple Bailey -- The despoiler / Gouverneur Morris -- Van Bibber and the swan boats / Richard Harding Davis -- The gift of the magi / O. Henry -- The clearest voice / Margaret Sherwood -- The old pearl necklace / by Mary Valentine Stanley -- Those scars / by Katharine Holland Brown -- Renfrew and the new generation / Booth Tarkington -- The fat of the land / Anzia Yeziarska -- The little silver heart / Josephine Daskam Bacon -- Humoresque / Fannie Hurst -- As a bird out of the snare / Dorothy Canfield -- Two for a cent / F. Scott Fitzgerald -- Moti guj--mutineer / Rudyard Kipling -- The strange flower / Edwina Stanton Babcock -- The doll's house / Katherine Mansfield -- Biographies and questions -- A list of short stories.
F. Scott Fitzgerald's copy.

119. Halliburton, Richard. *The glorious adventure*. Indianapolis, The Bobbs-Merrill company [1927]. Inscribed on front flyleaf: "For F. Scott Fitzgerald the world's swellest fiction writer from Richard Halliburton America's noblest travel writer. June 1 1927." FSF\$. (Ex)1692.407 cop. 1.
120. Hansen, Harry. *O. Henry Memorial Award Prize Stories of 1933*. Garden City, N.Y.: Doubleday Doran, 1933.
Call Number: Rare Books (Ex) 3740.8.374.1933
Notes: selected and edited by Harry Hansen.
"Family in the wind", by F. Scott Fitzgerald: p. 137-161 (Reprinted from the Saturday evening post).
F. Scott Fitzgerald's copy.
Prize stories of 1933.
First edition. Contains "Family in the wind," by FSF, pp. [137]-161.
121. Hart, B. H. Liddell. *The Real War, 1914-1918*. Faber & Faber. Inscribed by FSF on front flyleaf. Call number (Ex) 14094.05.584.1930
122. Hart, B. H. Liddell. *Colonel Lawrence, The Man Behind the Legend*. Dodd, Mead, 1934 Inscribed by FSF on front flyleaf. Call number (Ex) 14094.942.568.58.11
123. Hart, B. H. Liddell. *Sherman, The Genius of the Civil War*. Ernest Benn, 1930. Inscribed by FSF on front flyleaf. Call number (Ex) 1084.96.854.58.1930
124. Harte, Bret. *East and West : Poems*. Boston: J.R. Osgood, 1871.
Call Number: Rare Books (Ex) 3773.1.33
Notes: by Bret Harte.
C.4 F. Scott Fitzgerald's copy.
125. Hatcher, Harlan Henthorne. *Creating the Modern American Novel*. New York, Farrar & Rinehart, 1935.
Rare Books (Ex) 3570.437
Notes: by Harlan Hatcher.
Bibliography: p. 295.
Ex copy is F. Scott Fitzgerald's copy with his ms. notes.
126. Hatteras, Owen, pseud. *Pistols for two*. New York, Knopf, 1917. Presentation inscription from G.J. Nathan to Z and FSF. FSF\$. (Ex)3854.95.372 cop. 3.
127. Hay, Ian. *Carrying on-After the First Hundred Thousand*. Edinburgh and London, W. Blackwood, 1917.
Call Number: Rare Books (Ex) 3624.9.323
Notes: by Ian Hay [pseud.].
American edition (Boston and New York, Houghton, Mifflin Company) has title: All in it.
"The first hundred thousand closed with the battle of Loos. The present narrative follows certain friends of ours from the scene of that...experience,through a winter campaign in the neighborhood of Ypres and Ploegsteert, to...the battle of the Somee."-Author's note.
F. Scott Fitzgerald's copy with his ms. annotation.

128. Hegermann-Lindencrone, Fru Lillie Greenough Moulton. *In the Courts of Memory, 1858-1875, From Contemporary Letters*. New York, Harper & Brothers, 1912.
 Call Number: Rare Books (Ex) 14092.449
 Notes: illustrated with portraits, facsimiles, etc.
 F.Scott Fitzgerald's copy.
 Inscribed on front flyleaf: Mary Fitzgerald Washington D.C. Feb 12, 1914.
129. Heine, Heinrich, Theodore Martin, and Edgar Alfred Bowring. *Heine's Book of Songs*. New York, F. A. Stokes, 1892.
 Call Number: Rare Books (Ex) 3454.324.8
 Notes: compiled from the transactions by Sir Theodore Martin and Edgar A. Bowring.
 F. Scott Fitzgerald's copy.
 Book of songs.
130. Helein, Jules. *Beginners' French Conversation*. Brentano's, 1921. Inscribed by ZF. FSF\$. (Ex)3207.448
131. Hickey, William, and Alfred Spencer. *Memoirs of William Hickey*. New York: Knopf, 1921.
 Call Number: Rare Books (Ex) 14463.461.46.1921
 Notes: Edited by Alfred Spencer.
 Vol. 2, 4th ed.
 F. Scott Fitzgerald's copy.
132. Hindus, Maurice Gerschon. *Humanity Uprooted*. New York: Blue Ribbon, 1932.
 Call Number: Rare Books (Ex) 1627.2.463.1932
 Notes: by Maurice Hindus; drawings by Arthur Hawkins, Jr.
 "First published 1929; revised edition January, 1930 ... nineteenth printing July, 1932."
 F. Scott Fitzgerald's copy.
 Reference to FSF on p. 223 noted.
133. Hofmanowa, Klementyna Ta nska, Kazimiera Dzieko*nska, and Bruce Rogers. *The Journal of Countess Françoise Krasinska, Great Grandmother of Victor Emmanuel*. Chicago: McClurg, 1896.
 Call Number: Rare Books (Ex) 3048.468.331.6
 Miriam Y. Holden Collection on the History of Women (Holden) PG7158.H6 xD913 1896
 Notes: translated from the Polish by Kasimir Dzieko*nska.
 Cover design by Bruce Rogers.
 Trans. of Dziennik Franciscki Krasinskiej pisany ...
 F. Scott Fitzgerald's copy.
134. Hooton, Earnest Albert. *Apes, Men, and Morons*. New York: G.P. Putnam's Sons, 1937.
 Call Number: Rare Books (Ex) GN23 .H76
 Notes: by Earnest Albert Hooton ...
 F. Scott Fitzgerald's copy.
 Presentation inscription to FSF from Harry.
135. Howard, Sidney Coe, Charles Scribner's Sons., and Scribner Press. *Three Flights Up*. New York: Charles Scribner's Sons, 1924.
 Call Number: Rare Books (Ex) 3790.74.392
 Notes: by Sidney Howard.
 Verso of t.p.: printer's device of the Scribner Press.
 A likeness of Elizabeth -- Transatlantic -- Mrs. Vietch: a segment of biography -- The God they left behind them.
 F. Scott Fitzgerald's copy with his ms. notes.
136. Howard, Sidney. *They knew what they wanted*. Garden City, New York. Doubleday, Page & company, 1925.
 Inscribed on front flyleaf: "To Zelda and Scott Fitzgerald. What a place Capri is to be sure. Sidney Howard."

FSF\$\$

137. Hugo's French Simplified. Philadelphia: McKay [19--?], Inscribed by ZF on front flyleaf. (Ex)3211.484
138. Hugo's Russian Grammar Simplified. Philadelphia: McKay [19--?]. Inscribed by ZF on front flyleaf. (Ex)3021.484
139. Huxley, Aldous. *On the Margin; Notes and Essays*. London, Chatto & Windus, 1923.
Call Number: Rare Books (Ex) 3794.954.369.11
Rare Books: Robert H. Taylor Collection (RHT)
Notes: by Aldous Huxley.
Copy 2. F. Scott Fitzgerald's copy.
140. Ibanez, Vicente Blasco. *Blood and sand*. New York, E.P. Dutton & company [1919]. Fifth printing. Some annotations. Inscribed on front flyleaf: "Zelda. Zelda Sayre John Boyd Overstreet Houston, Texas 1919. From R.D.C. RRDC Zelda Sayre Six Pleasant Ave Mtgy Ala." On inside of front cover: "You should like this R." FSF\$\$ (Ex)3167.7.38.6
141. International Motion Picture Almanac 1937-38. Quigley publishing company.
Inscribed on FSF on front flyleaf and with markings by him. FSF\$\$ (Ex)30109.491
142. Jamison, C. V. *Toinette's Philip*. New York: Century Co., 1922.
Call Number: Rare Books (Ex) 3800.6.391.1922
Notes: by Mrs. C.V. Jamison.
"Copyright, 1893, ... renewed, 1922."
F. Scott Fitzgerald's copy.
143. Johns, Foster, psued. *The victory murders*. New York, The John Day company, 1927. Inscribed on front flyleaf: "To Scott and Zelda – his dear friends from the writer 25 March 1927 New York. FSF\$\$
144. Johnson, Owen. *Stover at Yale*. New York, Grosset & Dunlap [1912]. Inscribed by FSF on front flyleaf.
145. Johnston, William. *The World's Best Short Stories of 1926 : Sixteen Tales*. New York: G.H. Doran, 1926.
Call Number: Rare Books (Ex) 3740.8.398
Notes: selected by the editors of the leading American magazines ; with a foreword by William Johnston.
"One of my oldest friends", by F. Scott Fitzgerald: p. 215-231 (Reprinted from Woman's home companion).
F. Scott Fitzgerald's copy.
146. Josephson, Matthew. *The politicians, 1865-1896*. New York, Harcourt, Brace and company [1938] First edition.
Inscribed on front flyleaf: "Tucson. Mar 21 to 38 To Scott Fitzgerald sincerely Matthew Josephson." Pencil sketch of "1917's Authors" on inside of back cover. FSF\$\$ (Ex)1085.505
147. Joyce, James. *Chamber Music*. London, The Egoist Press, 1923.
Call Number: Rare Books (Ex) 3807.38.324.1923
Rare Books: Sylvia Beach Collection (Beach) 3807.38.324.1923
Notes: by James Joyce.
Poems.
"First edition ... 1907 ... Third edition ... 1923."
F. Scott Fitzgerald's copy.
148. ———. *Dubliners*. 2d ed. London: The Egoist Press, 1922.
Call Number: Rare Books (Ex) 3807.38.331.1922
Rare Books: Sylvia Beach Collection (Beach) 3807.38.331.1922
Notes: by James Joyce.
F. Scott Fitzgerald's copy with his ms notes.

First published in 1914 by G. Richards.
Markings, and an annotation on inside of back cover.

149. ———. *Finnegans Wake*. New York: Viking, 1939.
Call Number: Rare Books (Ex) 3807.38.334
Notes: by James Joyce.
Corrections of misprints: p. 629-643.
"Copy 2. F. Scott Fitzgerald's copy.
150. ———. *Haveth Childers Everywhere; Fragment of Work in Progress*. Criterion Miscellany, No. 26. London, Faber & Faber, 1931.
Call Number: Rare Books (Ex) 3807.38.343.12
Rare Books: Sylvia Beach Collection (Beach) 3807.38.343.12
Notes: by James Joyce.
"This edition first published in MCMXXXI."
F. Scott Fitzgerald's copy.
In wrapper.
151. Kelly, Blanche Mary. *The valley of vision*. New York, The encyclopedia press, inc. [1916]. Inscription on front flyleaf: "Fitz from Shane Leslie May 20, 1917." FSF\$\$\$. (Ex)3810.3949.392
152. Klein, Henry H. *Dynastic America, and Those Who Own It*. New York, H. H. Klein, 1921.
Call Number: Rare Books (Ex) HG181 .K6
Notes: by Henry H. Klein.
F. Scott Fitzgerald's copy with his ms. notes.
153. Kreymborg, Alfred. *The new American caravan; a yearbook of American literature*, edited by Alfred Kreymborg, Lewis Mumford [and] Paul Rosenfeld. New York, The Macaulay company, 1929. Notation on front flyleaf: "Sykes S. Erskine Caldwell (Hem & Cal) S. Cantrell." FSF\$\$\$. (Ex)3588.668
154. Kreymborg, Alfred. *American caravan. IV*. Edited by Alfred Kreymborg, Lewis Mumford [and] Paul Rosenfeld. New York, The Macaulay company, 1931. Annotations and markings. FSF\$\$\$. (Ex)3588.668 (1931)
155. Kuhn, Irene. *Assigned to Adventure*. Philadelphia, New York [etc]: J.B. Lippincott Company, 1938.
Call Number: Rare Books (Ex) 3817.2285.313
Notes: [by] Irene Kuhn.
"Second impression."
F. Scott Fitzgerald's copy.
Reference to FSF on p. 34 noted.
156. Lawrence, D. H. *Memoirs of the Foreign Legion*. London: M. Secker, 1924.
Rare Books (Ex) 3822.27.3605
Notes: by M.M., with an introduction by D.H. Lawrence.
Princeton's EX copy 2 is F. Scott Fitzgerald's copy.
157. Lee, Lawrence. *Summer goes on*. New York, Charles Scribner's sons, 1933. First edition. Inscribed on front flyleaf: "For Scott Fitzgerald, with admiration and in friendship. Lawrence Lee University, Virginia May 1933." FSF\$\$\$. (Ex)3823.92.389
158. Lenin, Vladimir Ilich. *The Proletarian Revolution and Kautsky the Renegade*. [New York?]: Contemporary Publishing Association, 1920.
Call Number: Rare Books (Ex) HX314 .L4
Notes: by Nicholai Lenin (V.I. Ulianov)
F. Scott Fitzgerald's copy.

159. Leslie, Shane. *The Celt and the world*. New York, Charles Scribner's sons, 1917.
Inscribed on front flyleaf: "F Scott Fitzgerald 135 Little Hall Princeton." FSF\$\$ (Ex)GN549.C3 L5
160. Lewis, Sinclair, Jean Hersholt Collection of Sinclair Lewis (Library of Congress), and John Davis Batchelder Collection (Library of Congress). *Babbitt*. New York, Harcourt Brace and Company, 1922.
Rare Books (Ex) 3827.35.313
Notes: by Sinclair Lewis ...
First ed. Page 49 exists in 2 states, of which the 1st state is the less common. Cf. Van Doren.
LC copy has p. 49 in 2nd state. \$5DLC
Source: Gift of Mrs. Jefferson Davis, Feb. 12, 1980 (replacing copy 1). \$5DLC
Copy 2. F. Scott Fitzgerald's copy.
161. Liddell Hart, Basil Henry. *Colonel Lawrence, the Man Behind the Legend*. New York, Dodd Mead & Company, 1934.
Call Number: Rare Books (Ex) 14094.942.568.58.11
Notes: by Liddell Hart; with illustrations and maps.
London edition (J. Cape) has title: 'T. E. Lawrence' in Arabia and after.
F.Scott Fitzgerald's copy.
162. ———. *The Real War, 1914-1918*. London: Faber & Faber, 1930.
Call Number: Rare Books (Ex) 14094.05.584.1930
Notes: by B.H. Liddell Hart.
Bibliography : p. 509-528.
Includes index.
F.Scott Fitzgerald's copy.
163. ———. *Sherman, the Genius of the Civil War*. [London]: E. Benn, 1930.
Call Number: Rare Books (Ex) 1084.96.854.58.1930
Notes: by B. H. Liddell Hart.
New York edition (Dodd, Mead & Company) has title: Sherman: soldier, realist, American.
"Sources": p. 447-456.
F. Scott Fitzgerald's copy.
164. Lindsay, Vachel. *The Golden Whales of California and Other Rhymes in the American Language*. New York, The Macmillan company, 1920.
Call Number: Rare Books (Ex) 3828.58.339
Notes: by Vachel Lindsay.
Reprinted in part from various periodicals.
F. Scott Fitzgerald's copy.
165. Lingard, John, and Henry Norbert Birt. *Lingard's History of England*. Rev. and cheaper ed. London: G. Bell, 1914.
Call Number: Rare Books (Ex) 1426.589.1914
Notes: newly abridged and brought down to the accession of King George V by Henry Norbert Birt ; with a preface by Cardinal Gasquet.
"First published, July 1903 ... revised and cheaper edition, 1912; reprinted, 1914."
F. Scott Fitzgerald's copy, with ms. annotations.
166. Little, Shelby. *This to That; the Word-Change Book*. New York, Minton Balch & company, 1927.
Call Number: Rare Books (Ex) 4294.591
Notes: by Shelby Little, with an introduction by Richard Henry Little.
F. Scott Fitzgerald's copy.
Word-change book.
Some words changed by ZF.
167. Livingstone, David Stanley. *Full and by*. New York, Dodge publishing company [1936]. First edition.

Inscribed on front flyleaf: "to F. Scott Fitzgerald Mr. Fitzgerald was the first to give me literary advice and help. David Stanley Livingstone March 4th, 1936." FSF\$\$\$. (Ex)3829.61.337

168. Llona, Victor. *Les pirates du whisky*. Paris, Librairie Baudinière [1925] Inscribed on half-title: A F. Scott Fitzgerald son 'vieux frère' en Gatsby amical hommage Victor Llona." FSF\$\$\$. (Ex)3266.478.372
169. Lubbock, John. *The Pleasures of Life*. Philadelphia, Henry Altemus, 1890.
Call Number: Rare Books (Ex) 3612.75.37.1890
Notes: [by] Sir John Lubbock.
Added ornamental title-page.
"Preface to the twentieth edition" dated August, 1890.
"List of 100 books": p. 60-63.
F. Scott Fitzgerald's copy.
170. Lucas, St John Welles Lucas. *The Oxford Book of French Verse, XIIIth Century-XXth Century*. Oxford, Clarendon Press, 1926.
Call Number: Rare Books (Ex) 3229.692.1926
Notes: chosen by St. John Lucas.
Includes bibliographical references.
F. Scott Fitzgerald's copy.
171. Lutz, Edwin George. *Drawing Made Easy; a Helpful Book for Young Artists; the Way to Begin and Finish Your Sketches Clearly Shown Step by Step*. New York, C. Scribner's sons, 1925.
Call Number: Rare Books (Ex) NC390 .L9
Notes: by E. G. Lutz.
F. Scott Fitzgerald's copy.
172. Lytton, Edward Robert Bulwer Lytton. *Lucile*. Boston, New York, Houghton Mifflin and company, 1881.
Call Number: Rare Books (Ex) 3837.1.359.1881
Notes: by Owen Meredith [pseud.].
F. Scott Fitzgerald's copy.
173. Macaulay, Thomas Babington Macaulay. *The History of England From the Accession of James II*. Chicago, Belford Clarke & Co..
Call Number: Rare Books (Ex) 1445.606.19--
Notes: By Thomas Babington Macaulay.
F. Scott Fitzgerald's copy.
Booklabel of Mrs. Ed. Fitzgerald.
174. Mackenzie, Compton. *Sinister Street*. New York, D. Appleton, 1914.
Call Number: Rare Books (Ex) 3839.9.385.1914
Notes: by Compton Mackenzie.
A sequel to Youth's encounter; the two volumes published in Great Britain under title: Sinister street.
F. Scott Fitzgerald's copy with his ms. notes.
175. MacLeish, Archibald. *The Hamlet of A. MacLeish*. Boston, New York, Houghton Mifflin co., 1928.
Call Number: Rare Books (Ex) 3841.26.342
Notes: A poem.
Ex copy 2: F. Scott Fitzgerald's copy.
176. ———. *New Found Land, Fourteen Poems*. [1st] ed. Boston, New York, Houghton Mifflin Co., 1930.
Call Number: Rare Books (Ex) 3841.26.367
Notes: by Archibald MacLeish.
"This edition consists of 500 copies printed for Houghton Mifflin Co. by the Black Sun Press, Paris, France."
C. 2. F. Scott Fitzgerald's copy.

177. ———. *Streets in the Moon*. 1st ed. Boston ; New York: Houghton Mifflin Co., 1926.
 Call Number: Rare Books (Ex) 3841.26.388
 Rare Books: Sylvia Beach Collection (Beach) 3841.26.388
 Rare Books (Ex) 3841.26.388.11
 Notes: by Archibald MacLeish.
 First printing of the first edition, limited to 450 copies; printed by The Riverside Press, Cambridge, Mass.
 Poems.
 "Five hundred and forty copies, of which five hundred are for sale. Printed at the Riverside press in Cambridge, Massachusetts, in October, 1926."
 (Ex)3841.26.388 copy 2: F. Scott Fitzgerald's copy.
 Presentation copy to Adrienne Monnier and Sylvia Beach with inscription by the author.
 In slipcase.
 (Ex)3841.26.388.11: In portfolio. No. 27 of an edition of 60 copies.
178. Magoffin, Elizabeth Clay Rogers. "*Saint Paul, Minnesota*." [Saint Paul, 1914.] With a presentation inscription from the author to FSF. FSF\$. (Ex)3842.97.379
179. Mai Amerikai dekameron. [Budapest] Nyugat Kidás [1934] (Ex)3740.8.375
180. Malraux, Andre. *Man's Hope*. Translated by Stuart and Alastair Macdonald. Random house [1938] Annotations by FSF on inside back cover. (Ex)3267.65.333.6.1938
181. Man who dined with the, Kaiser. *My Secret Service; Vienna--Sophia--Constantinople--Nish--Belgrade--Asia Minor, Etc.* New York, Doran, 1916.
 Call Number: Rare Books (Ex) 14094.91.668
 Notes: by the man who dined with the Kaiser. [London, H. Jenkins limited, 1916.]
 F.Scott Fitzgerald's copy.
182. Manly, John Matthews, Edith Rickert, and Fred Benjamin Millett. *Contemporary American Literature, Bibliographies and Study Outlines*. New York, Harcourt Brace and company, 1929.
 Call Number: Rare Books (Ex) 3570.609.11
 Notes: by John Matthews Manly and Edith Rickert; introduction and revision by Fred B. Millett.
 F.Scott Fitzgerald's copy.
 Inscribed on front flyleaf: "See p 174 [section on FSF]."
183. Marbot, Jean-Baptiste-Antoine-Marcelin, and Arthur John Butler. *The Memoirs of Baron De Marbot : Late Lieutenant-General in the French Army*. Silver Library. London ; New York: Longmans Green, 1927.
 Call Number: Rare Books (Ex) 1509.18.614.61.1927
 Notes: tr. from the French by Arthur John Butler.
 "First edition 1892 ... Silver library edition ... 1897; reprinted ... 1927."
 F. Scott Fitzgerald's copy with his ms. notes.
184. Marin, John, Herbert J. Seligmann, and Georgia O'Keeffe. *Letters of John Marin*. New York: Privately printed for An American Place, 1931.
 Call Number: Marquand Library (SAX): Rare Books ND237.M2 A3
 Rare Books (Ex) ND237.M2 A3
 Notes: edited, with an introduction by Herbert J. Seligmann.
 Facsimile inserted between p. [86] and [87].
 "The edition consists of four hundred copies on Worthy Aurelian paper."--Colophon.
 Limited ed.
 Ex copy is F. Scott Fitzgerald's copy.
 No. 286 of 400 copies.
185. Markey, Gene. *Literary lights; a book of caricatures*. New York, Alfred A Knopf, 1923.
 (Ex) NC1320.M34
 Inscribed on front flyleaf: "Cartoon of Dos & me." FSF\$

186. Marx, Karl, Friedrich Engels, and Samuel Moore. *Manifesto of the Communist Party*. New York, International publishers, 1937.
Call Number: Rare Books (Ex) HX271.M3 A3 1937
Notes: by Karl Marx and Friedrich Engels. Authorized English translation, edited and annotated by Friedrich Engels.
"The present translation is by Mr. Samuel Moore."--Pref.
"Eighth printing, 1937."
F. Scott Fitzgerald's copy with his pencil marks.
187. Masfield, John. *Gallipoli*. New York, Macmillan, 1917.
Call Number: Rare Books (Ex) 14094.942.62.1917
Notes: by John Masfield.
"Published... 1916; reprinted... 1917."
F. Scott Fitzgerald's copy.
Notations in FSF's hand on back end-paper and on final blank. Back flyleaf torn out.
188. *Masterpieces of British Literature*. Houghton Mifflin. Inscribed by FSF; school text. FSF\$. (Ex)3584.847
189. Maurey, Max. *La Recommandation; Comédie En Un Acte*. 10 éd. ed. Paris, Librairie théâtrale, 1901.
Call Number: Rare Books (Ex) 3269.306.375
Notes: F. Scott Fitzgerald's copy.
190. Mayer, Edwin Justus. *A Preface to Life*. Boni and Liveright [1923]
Presentation inscription from the author to FSF.
191. McCormick, Robert Rutherford. *With the Russian Army, Being the Experiences of a National Guardsman*. New York, Macmillan, 1915.
Call Number: Rare Books (Ex) 14094.93.606
Notes: F. Scott Fitzgerald's copy, with ms. annotations.
192. McHugh, Vincent. *Sing Before Breakfast : Figures, Yacht and Island*. New York: Simon and Schuster, 1933.
Call Number: Rare Books (Ex) 3839.254.385
Notes: by Vincent McHugh.
F. Scott Fitzgerald's copy.
Inscribed on front flyleaf: "Property of F Scott Fitzgerald."
193. McKenzie, Vernon. *These stories went to market*. New York, Robert M. McBirde & company [1935] First edition. Inscription on front flyleaf: "Dear Scott: Thanks for appreciative blurb. Best wishes. Vernon McKenzie." FSF\$. (Ex)3588.606
194. McMurry, Frank M., and A. E. Parkins. *Advanced Geography*. 2d rev. ed. New York: Macmillan, 1929.
Call Number: Rare Books (Ex) 1007.607
Notes: by Frank M. McMurry and A. E. Parkins.
Includes index.
On cover: Alabama ed.
"The geography of Alabama", by Susan J. Price, 32 p. at end.
F. Scott Fitzgerald's daughter's (?) copy; contains ms. notes.
195. Mencken, H. L. *Prejudices : Third Series*. New York: A. Knopf, 1922.
Rare Books (Ex) 3854.95.373
Notes: by H.L. Mencken.
Includes index.
Ex copy: F. Scott Fitzgerald's copy.
Inscribed by FSF on front flyleaf.

196. Mencken, H.L. *The philosophy of Friedrich Nietzsche*. 3d ed. Boston, Luce, 1913. Inscribed by the author for FSF. FSF\$\$ (Ex)6179.67.813
197. Mencken, H. L., and George Jean Nathan. *Pistols for Two*. New York: Knopf, 1917.
 Call Number: Rare Books (Ex) 3854.95.372
 Notes: by Owen Hatteras [i.e. H. L. Mencken and G. J. Nathan].
 "HLM wrote the introductory and closing remarks, p. 1-5, 39-42, and the biographical sketch of Nathan, p. 5-21; Nathan wrote the sketch about HLM, p. 21-39."-- Adler, Betty. H.L.M. : The Mencken Bibliography. Baltimore : Johns Hopkins Press, 1961. p. 24.
 In slip-case.
 Copy 3. F. Scott Fitzgerald's copy.
198. Merwin, Samuel. *Temperamental Henry; an Episodic History of the Early Life and the Young Loves of Henry Calverly, 3rd*. Indianapolis, The Bobbs-Merrill Company, 1917.
 Call Number: Rare Books (Ex) 3855.88.389
 Notes: by Samuel Merwin ... illustrated by Stockton Mulford.
 "This story, in a slightly different version, appeared serially under the title, The loves of Henry the ninth."
 F. Scott Fitzgerald's copy.
 Inscribed by FSF on front flyleaf.
199. Miller, Alphonse B. *Thaddeus Stevens*. New York, Harper & brothers, 1939. Rather illegible writing on inside of front cover and on front flyleaf. FSF\$\$ (Ex)1083.879.64
200. Mizener, Arthur. *The Far Side of Paradise; a Biography of F. Scott Fitzgerald*. Boston, Houghton Mifflin, 1951.
 Call Number: Rare Books (Ex) 3740.8.819.2
 Notes: "Notes and references": p. 315-349. "Fitzgerald's published work": p. 350-356.
 Copy 2 contains inscription by the author.
 Copy 3 - Presentation copy to Marie Shank with inscription by the author.
201. Monroe, Harriet & Henderson, Alice Corbin. *The New Poetry, An Anthology edited by...* Macmillan, 1917.
 Inscribed by FSF on front flyleaf. FSF\$\$ (Ex)3598.648
202. Montaigne, Michel de, and John Florio. *The Essayes of Michael, Lord of Montaigne*. Everyman's Library. Essays and Belles Lettres. [No. 440-442]. London, New York, J.M. Dent & sons Ltd.; E.P. Dutton & co., 1921.
 Call Number: Rare Books (Ex) 3273.2910a
 Notes: Translated by John Florio.
 Introduction by A. R. Waller.
 Bibliography: v. 1, p. xii.
 "First issue of this edition, 1910 [v.1] reprinted ... 1923 [v.2-3] reprinted 1921."
 F. Scott Fitzgerald's copy.
 On inside of front cover: FSF's book-plate.
203. Murray, Margaret Alice. *The Witch-Cult in Western Europe; a Study in Anthropology*. Oxford, Clarendon Press, 1921.
 Call Number: Rare Books (Ex) GR535 .M96
 Notes: by Margaret Alice Murray.
 "The mass of existing material on the subject is so great that I have not attempted to make a survey of the whole of European witchcraft, but have confined myself to an intensive study of the cult in Great Britain."--Pref.
 Bibliography: p. [281]-285.
 Bibliographical foot-notes.
 F. Scott Fitzgerald's copy.
 Inscribed on front flyleaf: F. Scott Fitzgerald.

204. Nassau Literary magazine, December, 1916. Inscribed on front wrapper: From F. Scott Fitzgerald. The following are identified by FSF as having been written by him: "Jemina," "The Vampiest of Vampires," and "The Usual Thing." FSF\$\$\$. (Ex)6694.669q
205. Nathan, George Jean, and H. L. Mencken. *The American Credo; a Contribution Toward the Interpretation of the National Mind*. New York, A.A. Knopf, 1920.
Call Number: Rare Books (Ex) 1098.6695.11
Notes: by George Jean Nathan and H.L. Mencken.
Page 193-196 laid in.
Contains several contributions by F. Scott Fitzgerald, indicated in ms. in c. 2.
Copy 2: Presentation copy to F. Scott and Zelda Fitzgerald with inscription by G.I. Nathan; typed letter from H.L. Mencken to Fitzgerald inserted; Fitzgerald's autograph on t.p.
206. Nathan, Robert. *Youth Grows Old*. New York, R. M. McBride & company, 1922.
Call Number: Rare Books (Ex) 3872.55.399
Notes: by Robert Nathan.
Poems.
F. Scott Fitzgerald's copy.
207. *The New Yorker Scrapbook*. 1st ed. Garden City, N.Y.: Doubleday Doran & Co., 1931.
Call Number: Rare Books (Ex) 3740.8.367
Rare Books (Ex) PS3515.E37 Z99055
Notes: "Prose pieces from five years of the New Yorker."
"A short autobiography (with acknowledgments to Nathan", by F. Scott Fitzgerald: p. 318-321.
F. Scott Fitzgerald's copy.
New Yorker (New York, N.Y. : 1925)
208. Newman, Frances, and Hansell Baugh. *Frances Newman's Letters*. New York, Liveright, 1929.
Call Number: Rare Books (Ex) 3740.8.368
Notes: edited by Hansell Baugh, with a prefatory note by James Branch Cabell.
Contains letter by F. Scott Fitzgerald (p. 40-42). A letter to him, and several references to him.
Ex copy: F. Scott Fitzgerald's copy.
Inscribed on front flyleaf: "276 also letter 40-42 also 348 [references to FSF, and an FSF letter]."
209. Newman School Hackensack N.J. *Alumni Directory*. [Hackensack? N.J.]: 1930.
Call Number: Rare Books (Ex) 3740.8.833
Notes: F. Scott Fitzgerald's copy; his biographical sketch, p. 10.
Lists FSF.
210. Nietzsche, Friedrich Wilhelm, and Horace Barnett Samuel. *The Genealogy of Morals*. New York, Boni and Liveright, 1921.
Call Number: Rare Books (Ex) 6179.67.39.8.1921
Notes: by Friedrich Nietzsche. Translated by Horace B. Samuel.
The modern library of the world's best books
Translation of Zur Genealogie der Moral.
F. Scott Fitzgerald's copy.
Bookplate of Scott Fitzgerald.
211. Norris, Charles Gilman, E.P. Dutton (Firm), and Decorative Designers. *Salt, or, The Education of Griffith Adams*. New York: E.P. Dutton and Company, 1918.
Call Number: Rare Books (Ex) PS3527.O485 xS3
Rare Books (Ex) 3876.45.381
Notes: by Charles G. Norris ...
(Ex)PS3527.O485xS3: Presentation copy to Dr. John Hibben with inscription by the author.
(Ex)3876.45.381: Sixth printing, 1919. F. Scott Fitzgerald's copy.
The Education of Griffith Adams.

212. Norris, Frank. *Blix*. New York: Doubleday & McClure, 1899.
 Call Number: Rare Books (Ex) 3876.5.318.11
 Notes: by Frank Norris.
 Ex copy: Imperfect: 3 p.l. (incl. t.p.) wanting.
 Ex copy: F. Scott Fitzgerald's copy with his ms. notes.
 MS notations by FSF on back flyleaf.
213. Noyes, Alfred, Henry Van Dyke, Morris W. Croll, Maxwell Struthers Burt, and James Creese. *A Book of Princeton Verse, 1916-1919*. Princeton, Princeton university press, 1916.
 Seeley G. Mudd Library (Mudd) P96.6833.02
 Rare Books (Ex) 3588.1985
 Notes: Editors: 1916, Alfred Noyes--1919, Henry Van Dyke, M. W. Croll, M. S. Burt, James Creese, jr.
 Ex copy 2, v. 2: F. Scott Fitzgerald's copy with his ms. annotations beside his own contributions, p. 81-82.
214. O'Brien, Edward Joseph Harrington. *The Best Short Stories 1933 : and the Yearbook of the American Short Story*. Boston: Houghton Mifflin, 1933.
 Call Number: Rare Books (Ex) 3740.8.317.1933
 Notes: edited by Edward J O'Brien.
 Fame takes the J car / George Albee -- A little walk / Alvah C. Bessie -- Toadstools are poison / John Peale Bishop -- Elmer / Albert Truman Boyd -- Serenade / Whit Burnett -- The first autumn / Erskine Caldwell -- A sick call / Morley Callaghan -- The land of plenty / Robert Cantwell -- The honey pot / Charles Caldwell Dobie -- Black wolf / Walter D. Edmonds -- Helen, I love you! / James T. Farrell -- Crazy Sunday / F. Scott Fitzgerald -- What was truly mine / Grace Flandrau -- Martyr / Martha Foley -- Fisherman's luck / Emmett Gowen -- Simple aveu / Nancy Hale -- Gone to market / Albert Halper -- In the park / Eugene Joffe -- Sleet storm / Louise Lambertson -- The facts in the case / Grant Leenhouts -- The apostate / George Milburn -- The sampler / Ira V. Morris -- Footnote to a life / Lloyd Morris -- The cracked looking-glass / Katherine Anne Porter -- Episode at the pawpaws / Louis Reed -- Ike and us Moons / Naomi Shumway -- How beautiful with shoes / Wilbur Daniel Steele -- The joybell / Dorothy Thomas -- The fence / José Garcia Villa.
 "Crazy Sunday", by F. Scott Fitzgerald: p. 115-132 (Reprinted from the American mercury).
 F. Scott Fitzgerald's copy.
 The yearbook of the American short story.
215. ———. *The Best Short Stories of 1922 and The Yearbook of the American Short Story*. Boston: Small Maynard ; 1923.
 Call Number: Rare Books (Ex) 3740.8.317.1922
 Notes: edited by Edward J. O'Brien.
 The dark city / Conrad Aiken -- I'm a fool / Sherwood Anderson -- The death of Murdo / Konrad Bercovici -- An unknown warrior / Susan M. Boogher -- The helpless ones / Frederick Booth -- Forest cover / Edna Bryner -- Natalka's portion / Rose Gollup Cohen -- The shame of gold / Charles J. Finger -- Two for a cent / F. Scott Fitzgerald -- John the Baptist / Waldo Frank -- Mendel Marantz : housewife / David Freedman -- Belshazzar's letter / Katharine Fullerton -- Winkelburg / Ben Hecht -- The token / Joseph Hergesheimer -- The resurrection and the life / William Jitro -- The golden honeymoon / Ring W. Lardner -- He laughed at the gods / James Oppenheim -- In the metropolis / Benjamin Rosenblatt -- From the other side of the south / Wilbur Daniel Steele -- The coffin / Clement Wood.
 "Two for a cent", by F. Scott Fitzgerald: p. 115-131 (Reprinted from the Metropolitan).
 F. Scott Fitzgerald's copy.
 The yearbook of the American short story.
216. O'Brien, Edward Joseph Harrington, Kay Boyle, Louis Bromfield, Erskine Caldwell, Morley Callaghan, William Faulkner, and F. Scott Fitzgerald. *The Best Short Stories of 1931 : and the Yearbook of the American Short Story*. New York: Dodd Mead and Company, 1931.
 Call Number: Rare Books (Ex) 3740.8.317.1931
 Notes: edited by Edward J. O'Brien.
 First edition. See Massey, Faulkner, 689.
 Contains contributions by Kay Boyle, Louis Bromfield, Erskine Caldwell, Morley Callaghan, William

Faulkner, F. Scott Fitzgerald, and others.

The enigma / Louis Adamic -- The sound that frost makes / Solon R. Barber -- Only we are barren / Alvah C. Bessie -- Rest cure / Kay Boyle -- Tabloid news / Louis Bromfield -- A day in the country / Whit Burnett -- Dorothy / Erskine Caldwell -- The young priest / Morley Callaghan -- Water never hurt a man / Waler D. Edmonds -- That evening sun go down / William Faulkner -- Babylon revisited / F. Scott Fitzgerald -- One with Shakespeare / Martha Foley -- The flaming chariot / Guy Gilpatric -- Fiddlers of Moon Mountain / Emmett Gowen -- I hear you, Mr. and Mrs. Brown / Josephine Herbst -- The other side of the street / Paul Horgan -- Fifteen from Company K / William March -- The other room / Don Marquis -- A pretty cute little stunt / George Milburn -- Here we are / Dorothy Parker -- Rhodes scholar / Allen Read -- The great hunter of the woods / James Stevens -- The model house / William Hazlett Upson -- The threshing ring / Leo L. Ward -- The miracle / Anne Elizabeth Wilson -- White man's town / Lowry Charles Wimberly.

Bound in blue cloth; stamped in gold and blind; top edges stained orange.

"Babylon revisited", by F. Scott Fitzgerald: p. 122-142 (Reprinted from the Saturday evening post)

F. Scott Fitzgerald's copy.

Markings and one annotation.

217. Olivéroff, André, and John Gill. *Flight of the Swan; a Memory of Anna Pavlova*. New York, E.P. Dutton & co. inc., 1932.
Call Number: Rare Books (Ex) 30108.704.68.1932
Notes: by André Olivéroff, as told to John Gill ...
"First edition."
F. Scott Fitzgerald's copy.
Inscribed by ZF on front flyleaf.
218. O'Neil, George. *The white rooster and other poems*. New York, Boni and Liveright, 1927. Inscribed on front flyleaf: "To Scott Ftizgerald, -Wherever. George O'Neil." FSF\$\$ (Ex)3879.67.397 cop. 2
219. O'Neill, Eugene. *The emperor Jones: Diff'rent [and] The straw edition*.
Ex 3879.673.332.12, c.2
Inscribed on front flyleaf: "To Scott Fitzgerald with all that we both mean. Eugene O'Neill." FSF\$\$
220. Omar, Khayyam, and Edward FitzGerald. *Rubaiyat of Omar Khayyam*. 4th with notes ... ed. New York: Grosset & Dunlap, 1899.
Call Number: Rare Books (Ex) 2472.379.6.1899
Notes: rendered into English verse by Edward Fitzgerald.
with illustrations by Gilbert James.
F. Scott Fitzgerald's copy.
221. Osborn, Henry Fairfield. *Men of the old stone age*. New York, Charles Scribner's sons, 1922. Third edition.
Inscribed on front flyleaf: "For Judge A.D. Sayre from his admiring friend F Scott Fitzgerald Xmas 1922."
FSF\$\$ (Ex)GN773 .O83 1922
222. Our exagmination round his factification for incamination of work in progress. Paris, Shakespeare and company, 1929. FSF\$\$
Location:Rare Books (Ex)
Call Number: (Ex)PR6019.O9 W66 1929
Location:Rare Books: Sylvia Beach Collection (Beach)
Call Number: (Ex)3807.38.842.1929
223. Overton, Grant. *Cream of the Jug : an Anthology of Humorous Stories*. 1st ed. New York ; London: Harper & Brothers, 1927.
Call Number: Rare Books (Ex) 3740.8.369
Notes: edited by Grant Overton.
I'm in a hurry / W.H. Upson -- The custody of the pumpkin / P.G. Wodehouse -- The milky way / S.E. White -- La Bella Gina / Eleanor M. Kelly -- Classics in slang: Robinson Crusoe / H.C. Witwer -- The pusher-in-the-face / F.S. Fitzgerald -- Almost a gentleman / E. Hope -- Arabian knights / O.R. Cohen -- The sixth McNally / M.

Glass -- Zone of quiet / R.W. Lardner.
F. Scott Fitzgerald's copy. Contribution by FSF.

224. The Oxford Book of French Verse, XIII Century – XXth Century. Chosen by St. John Lucas. 1926.
Inscribed by FSF on front flyleaf. FSF\$. (Ex)3229.692.1926
225. Page, Thomas Nelson. *In Ole Virginia : or, Marse Chan and Other Stories*. New York: C. Scribner's sons, 1892.
Call Number: Rare Books (Ex) 3882.5.34.1892
Notes: by Thomas Nelson Page ; with an etching by W. L Sheppard.
--Marse Chan.--"Unc' Edinburg's drowndin'."--Meh Lady.--Ole 'stacted.--"No haid pawn."--Polly.
F. Scott Fitzgerald's copy.
Inscribed on front flyleaf: E. Fitzgerald Christmas 1892.
226. Palgrave, Francis Turner. *The Golden Treasury*. Golden Treasury Series. New York, Macmillan, 1911.
Call Number: Rare Books (Ex) 3598.693.3.1911
Notes: selected from the best songs and lyrical poems in the English language, and arranged with notes, by Francis T. Palgrave.
2d series.
F. Scott Fitzgerald's copy with his ms. annotations.
Inscribed by FSF on front flyleaf.
227. Pancoast, Henry Spackman, and John Duncan Ernst Spaeth. *Early English Poems*. New York, H. Holt and company, 1911.
Call Number: Rare Books (Ex) 3598.694
Notes: selected and ed. by Henry S. Pancoast and John Duncan Spaeth.
"This collection is intended for the use and enjoyment of those students and lovers of poetry who are unacquainted with Old and Middle English. This purpose committed the editors to the task of translation and modernization."--Pref.
F. Scott Fitzgerald's copy with his ms. notes.
228. Paulsen, Friedrich. *Introduction to Philosophy*. 2nd American from 3rd German ed. New York: Holt, 1895.
Call Number: Rare Books (Ex) 6179.7.34.1895
Notes: by Friedrich Paulsen ; translated with the author's sanction by Frank Thilly.
Includes index.
F. Scott Fitzgerald's copy.
Inscribed by FSF on front flyleaf.
229. Pendleton, Margaret, and David Schermerhorn Wilkins. *Recent Short Stories*. New York, D. Appleton and company, 1928.
Call Number: Rare Books (Ex) 3740.8.848
Notes: edited by Margaret Pendleton and David Schermerhorn Wilkins ...
Brief biography of the author at end of each story.
"Suggestions for additional reading": p. 409-418.
"Publisher-in-the-face," by F. Scott Fitzgerald: p.112-128.
F. Scott Fitzgerald's copy.
230. Perelman, S. J. *Dawn Ginsbergh's Revenge*. New York, H. Liveright, 1929.
Call Number: Rare Books (Ex) 3888.4.328
Notes: Lettered on cover: S. J. Perelman.
"Second printing, August, 1929."
Ex copy: F. Scott Fitzgerald's copy.
231. Petronius, Arbiter, Michael Heseltine, W. H. D. Rouse, and Lucius Annaeus Seneca. *Petronius*. The Loeb Classical Library. London, New York, W.Heinemann;

- Macmillan, 1913.
 Call Number: Rare Books (Ex) 2900.1913
 Notes: with an English translation by Michael Heseltine. Seneca. Apocolocyntosis, with an English translation by W. H. D. Rouse.
 Latin and English on opposite pages.
 F.Scott Fitzgerald's copy.
 Inscribed on front flyleaf: F Scott Fitzgerald.
232. Pierrefeu, Jean de. *La Deuxième Bataille De La Marne, 15-18 Juillet 1918 (Les Étapes D'Une Victoire)*. Paris, La Renaissance du livre, 1919.
 Call Number: Rare Books (Ex) 14094.92.718.2
 Notes: par Jean de Pierrefeu.
 Les cahiers de la victoire
 Ex copy: F. Scott Fitzgerald's copy.
 Inscribed on front wrapper: Mr Fitzgerald [?].
233. ———. *G.Q.G. Secteur I*. Ed. définitive, revue et augm. ed. Paris: G. Crès, 1922.
 Call Number: Rare Books (Ex) 14094.13.718
 Notes: Jean de Pierrefeu.
 t. 1. L'État-major de la victoire. Le crépuscule de Joffre. La tragique aventure de Nivelles.--t. 2. Pétain, organisateur de la victoire. Foch et Pétain.
 Ex copy: F.Scott Fitzgerald's copy.
234. ———. *L'Offensive Du 16 Avril, La Vérité Sur L'Affaire Nivelles*. Paris, Renaissance du livre, 1919.
 Call Number: Rare Books (Ex) 14094.92.718
 Notes: Les Cahiers de la victoire
 Ex copy: Wrapper varies: at head of title: Documents et témoignages contemporains.
 Ex copy: F. Scott Fitzgerald's copy.
235. Pierson, Helen Wall. *History of the United States in Words of One Syllable*. New York, G. Routledge & sons, 1899.
 Call Number: Rare Books (Ex) 3596.719.1889
 Notes: by Mrs. Helen W. Pierson ...
 Maps on lining-papers.
 F. Scott Fitzgerald's copy.
 Inscribed on leaf following front flyleaf: "Scott Fitzgerald Syracuse new york 1910." One back of front.: "Scott Fitzgerald Buffalo NY 29 Irving."
236. Pinkert, Ernst Friedrich. *Krieg Dem Kriege! War Against War!* 8.-10. Auflg. ed. Berlin, "Freie Jugend" [etc. etc.], 1926.
 Call Number: Rare Books (Ex) 14094.29.721
 Notes: War against war
 Chiefly illustrations.
 F. Scott Fitzgerald's copy.
237. Plato, and F. J. Church. *The Trial and Death of Socrates; Being the Euthyphron, Apology, Crito and Phaedo of Plato*. [2d , reprinted] ed. Golden Treasury Series. London, New York, Macmillan and Co. Limited, 1910.
 Call Number: Rare Books (Ex) 2740.2912
 Notes: tr. into English by F.J. Church, M.A.
 F. Scott Fitzgerald's copy.
 Translated by F. J. Church M.A. Inscribed by FSF on front flyleaf, FSF bookplate.
238. Plutarch, John Langhorne, and William Langhorne. *Plutarch's Lives : Translated From the Original Greek, With Notes Historical and Critical, and a Life of Plutarch*. Philadelphia: James Crissy, 1830.
 Call Number: Rare Books (Ex) 2742.321.830
 Notes: by John Langhorne and William Langhorne; carefully corrected and printed from the last London

edition.

Imperfect: v.1 has covers, t.p., and all before p.xi wanting.

F. Scott Fitzgerald's copy.

239. Plutarch, and Thomas North. *Plutarch's Lives of the Noble Grecians and Romans*. London, J.M. Dent, 1898.
Notes: Englished by Sir Thomas North.
Call Number: Rare Books (Ex) 2724.321.898
Vol 1, 5, 7, 8, 9 only.
The Temple Plutarch
F.Scott Fitzgerald's copy.
North's Plutarch.
240. Poe, Edgar Allan. *Works*. New York, W.J. Widdleton, 1881.
Call Number: Rare Books (Ex)3894.1881
Notes: Library edition.
Edited by John H. Ingram.
F. Scott Fitzgerald's copy.
Booklabel of Mrs. Ed. Fitzgerald.
241. Post, Waldron Kintzing. *Harvard stories: sketches of the undergraduate*.
New York, G.P. Putnam's sons [c1893]
Inscribed on front flyleaf: "To Fitzy from The Kidnapper.II.vii.II." FSF\$\$
(Ex)3899.1.343.1893
242. Prentice, Sartell. *The Heritage of the Cathedral*. William Morrow, 1936.
With annotations by FSF. FSF\$\$ (Ex)NA350.P91
243. Princeton University. Class of 1916. The bric-a-brac. Vol. 40. [Princeton, 1914]. Inscribed on bookplate: "F. Scott Fitzgerald." Contains markings and notations by FSF. See Call number (Ex) 6694.210
244. Princeton University. Class of 1917. The bric-a-brac. Vol. 41. [Princeton, 1915] Inscribed on bookplate: "F. Scott Fitzgerald." Contains markings and notations by FSF. See Call number (Ex) 6694.210
245. Princeton University. Class of 1917. Ten years of Princeton '17. A record of the Class of 1917 of Princeton university for the decade 1917-1927. Princeton, 1929. Contains "Princeton," by FSF, pp. 37-42, with some manuscript changes and annotations by FSF. (Ex)3740.8.373
246. Princeton University Cottage Club of 1922, 1927, and 1931. 3 vol with markings and notation by F. Scott Fitzgerald. Call number: (Ex) 6694.7378
247. Princeton University. *The Nassau Literary Magazine*, Vol. .1- Feb. 1842-. Princeton, N.J., 1842.
Call Number: Rare Books (Ex) 6694.669q
Notes: F. Scott Fitzgerald's copy; v. 42, no. 5, Dec. 1916 contains his autograph, MS. notes and 3 contributions by him.
248. Princeton University. University cottage club. *History of the University Cottage Club of Princeton, New Jersey, 1886 to 1936*. Princeton: Privately printed, 1936.
Call Number: Rare Books (Ex) 3740.8.865q
Notes: Copy 1-2 F. Scott Fitzgerald's copies with his ms. annotations.
Both copies contain markings and notations by FSF.
249. Princeton University Ivy club. The Ivy Club. Its constitution, rules, officers and members.
Princeton, 1934. Call number (Ex) 6694.735
250. Princeton University, Triangle club.

Safety first; a musical comedy in two acts. Lyrics by F. Scott Fitzgerald, '17. Cincinnati, The John Church company [1916] 2 copies. FSF\$\$\$. (Ex)3740.8.379q

251. Programme of the Communist International
Workers library publishers [1929] Some underlinings. FSF\$\$\$. (Ex)HX11 .C73 1929
252. Proust, Marcel. *Correspondance Générale De Marcel Proust*. Paris, Plon, 1930.
Call Number: Rare Books (Ex) 3280.35.324
Notes: Publiée par Suzy Proust-Mante et Paul Brach.
v. 1. Lettres à Robert de Montesquiou, 1893-1921.--v. 2. Lettres à la Comtesse de Noailles, 1901-1919.--v. 3. Lettres à m. et mme. Sydney Schiff--Paul Souday--J.-E. Blanche--Camille Vettard--J. Boulenger--Louis Martin Chauffier--E. R. Curtius--L. Gautier Vignal.--v. 4. Lettres à P. Lavallée--J.-L. Vaudoyer--R. de Flers--Marquise de Flers--G. de Caillavet--Mme G. de Caillavet--B. de Salignac-Fénelon--Mlle. Simone de Caillavet--R. Boylesve--E. Bourges--Henri Duvernois--Mme T. J. Gueritte et Robert Dreyfus.--v. 5. --v. 6. Lettres à Mme. et M. Émile Straus suivies de quelques dédicaces.
V.1 F. Scott Fitzgerald's copy.
MS notations by FSF on back flyleaf and endpaper.
253. Proust, Marcel, and Stephen Hudson. *Time Regained*. London, Chatto & Windus, 1931.
Call Number: Rare Books (Ex) 3280.35.389.7
Notes: by Marcel Proust; translated by Stephen Hudson.
"One thousand three hundred copies of this edition have been printed of which one thousand two hundred and fifty are numbered and for sale. This is copy number 829."
"Time regained is a translation of *Le temps retrouvé* the eighth part of Marcel Proust's continuous novel *A la recherche du temps perdu*."
F. Scott Fitzgerald's copy with his ms. notes.
Inscribed on front flyleaf: "See page 226 [markings]." Notations on verso of half-title.
254. Proust, Marcel, and C. K. Scott-Moncrieff. *The Captive*. Remembrance of Things Past. VI. New York, A. & C. Boni, 1929.
Call Number: Rare Books (Ex) 3280.35.373.9.1929
Notes: by Marcel Proust, translated by C.K. Scott Moncrieff.
His Remembrance of things past. VI
F. Scott Fitzgerald's copy with his ms. annotations.
Inscribed on half-title: "F Scott Fitzgerald See p. 41 [ditto marks] p 58 p. 321." Some markings.
255. ———. *Within a Budding Grove*. Remembrance of Things Past ; 2. New York, T. Seltzer, 1924.
Call Number: Rare Books (Ex) 3280.35.3115.9.1924
Notes: by Marcel Proust; translated by C. K. Scott Moncrieff.
His Remembrance of things past, 2
Trans. of À l'ombre des jeunes filles en fleurs.
F. Scott Fitzgerald's copy with his ms. notes.
256. Putnam, Howard Phelps. *The Five Seasons*. New York, London, C. Scribner's sons, 1931.
Call Number: Rare Books (Ex) 3901.93.335
Notes: by Phelps Putnam.
Poems.
F. Scott Fitzgerald's copy.
Inscribed on front flyleaf: "Cary Ross."
257. Ramsaye, Terry. *A Million and One Nights; a History of the Motion Picture*. New York, Simon and Schuster, 1926.
Rare Books (Ex) 30109.746
Notes: [by] Terry Ramsaye ...
Paged continuously.
Ex copy: Limited ed., signed by Thomas A. Edison and the author. F. Scott Fitzgerald's copy.

258. Reményi, József. *Mai Amerikai Dekameron*. [Budapest]: Nyugat, 1934.
 Call Number: Rare Books (Ex) 3740.8.375
 Notes: a bevezet*o tanulmányt és az életrajzokat írta Reményi József. Fordították P. Berinkey Irma, Hevesi András, Kosztolányi Dezs*o, Nagypál István, Németh Andor, Reichard Piroska, Cs. Szabó László, Szerb Antal. Mai külföldi dekameron, amerikaiak
 Sherwood Anderson.-James Branch Cabell.-Willa Cather.-John R. Dos Passos.-William Faulkner.-F. Scott Fitzgerald.-Ellen Glasgow.-Ernest Hemingway.-Robert Nathan.-Evelyn Scott.
 A boldogság árnyoldala (This side of Paradise) [by] F. Scott Fitzgerald: p. [165]-198.
 F. Scott Fitzgerald's copy.
259. Renan, Ernest. *The Life of Jesus*. New York, The Modern Library, 1927.
 Call Number: Rare Books (Ex) 5341.759.1927
 Notes: by Ernest Renan; introduction by John Haynes Holmes.
 The Modern library of the world's best books
 F. Scott Fitzgerald's copy with his ms. notes.
260. Reuterdaahl, Arvid. *Scientific Theism Versus Materialism; the Space-Time Potential*. New York, The Devin-Adair Company, 1920.
 Call Number: Rare Books (Ex) 5091.762
 Notes: by Arvid Reuterdaahl ...
 Includes index.
 F. Scott Fitzgerald's copy.
 Presentation inscription to FSF from his mother.
261. Riley, James Whitcomb. *The Boys of the Old Glee Clvb*. Indianapolis, The Bobbs-Merrill Company, 1907.
 Call Number: Rare Books (Ex) 3908.3.315
 Scribner Room (SE) 3908.3.315
 Notes: by James Whitcomb Riley.
 "Illustrations by Will Vawter; designs by Franklin Booth."
 Printed on one side of leaf only.
 Ex copy 2. In variant binding.
 C. 1. F. Scott Fitzgerald's copy. Notations.
262. Rimbaud, Arthur, and Paterne Berrichon. *Œuvres De Arthur Rimbaud --Vers Et Proses--Revue Sur Les Manuscrits Originaux Et Les Premières Éditions, Mises En Ordre Et Annotées Par Paterne Berrichon; Poèmes Retrouvés*. Paris, Mercvre de France, 1924.
 Call Number: Rare Books (Ex) 3286.64 1924
 Notes: Preface de Paul Claudel.
 Preface, par Paul Claudel.--Premiers vers.--Les déserts de l'amour.--Les illuminations.--Une saison en enfer.--
 Notes et références, par Paterne Berrichon.--Appendice.
 F. Scott Fitzgerald's copy.
 Attention called to some poems by FSF.
263. Roberts, Cecil. *Half Way, an Autobiography*. London, Hutchinson & Co., 1931.
 Call Number: Rare Books (Ex) 3909.08.342.1931
 Notes: by Cecil Roberts.
 F. Scott Fitzgerald's copy.
 Inscribed by FSF on front flyleaf.
264. Rogers, Arthur C., Faribault State Hospital., and Maud A. Merrill. *Dwellers in the Vale of Siddem : a True Story of the Social Aspect of Feeble-Mindedness*. Boston: R. G. Badger, 1919.
 Call Number: Rare Books (Ex) HV3006.M6 R6
 Notes: by A. C. Rogers and Maud A. Merrill.
 "Family history studies made at the Minnesota school for the feeble-minded."--Pref.
 F. Scott Fitzgerald's copy.

Inscribed on front flyleaf: "F. Scott Fitzgerald."

265. Rolfe, Fr. Hadrian the seventh. London. Chatto and Windus [1929].
Inscribed on front flyleaf: "To Scott From one renegade to another Richard Meyer." FSF\$\$\$. |
(Ex)3911.96.342.1929
266. Mrs. Rorer's Every Day Menu Book. Arnold Inscribed by ZF on front flyleaf. (Ex)9914.783
267. Rosenfeld, Paul. *Men seen*. New York, Dial press, 1925. With a presentation inscription from the author to FSF.
With markings by FSF in the chapter on him. FSF\$\$\$. (Ex)3740.8.378
268. Russell, A.P. *In a club corner*. Boston, Houghton, Mifflin, 1890. Booklabel of Mrs. Ed. Fitzgerald. FSF\$\$\$.
(Ex)3915.15.349
269. Ryttenberg, Lillie, and Beatrice Lang. *Samples : a Collection of Short Stories*. New York: Boni & Liveright, 1927.
Call Number: Rare Books (Ex) 3740.8.3265
Notes: compiled by the community workers of the New York Guild for the Jewish Blind by Likkie Ryttenberg & Bentrice Lang.
"Tall-stoy" / George Ade -- The man's story / Sherwood Anderson -- Simply sugar pie / Barry Benefield -- Muzio / Konrad Bercovici -- Let's go to Hinky-Dink's / Louis Bromfield -- Flowers of the soul / Dorothy Canfield -- Coming, Aphrodite / Willa Cather -- A doer of the word / Theodore Dreiser -- Every other Thursday / Edna Ferber -- The dance / F. Scott Fitzgerald -- Annie Laurie / Zona Gale -- Told by the schoolmaster / John Galsworthy -- Rerouting rufe / Sam Hellman -- My old man / Ernest Hemingway -- Madagascar ho! / Fannie Hurst -- Cynara: the sculptor / Mary Roberts Rinehart -- The island game / G.B. Stern -- All the way up / Thyra Samter Winslow -- The applewood chair / Elinor Wylie.
"The dance," by F. Scott Fitzgerald, p. 203-22 / F. Scott. Fitzgerald's copy.
270. Saunders, John Monk, and George Palmer Putnam. *Brain Tests, "As Much Fun As Crosswords"*. New York, London, G.P. Putnam's sons, 1925.
Call Number: Rare Books (Ex) 4294.806
Notes: prepared by John Monk Saunders and George Palmer Putnam.
Third printing.
F. Scott Fitzgerald's copy. Notations.
271. Scott, Walter. *The Talisman : Etc., Etc*. London: T. Nelson.
Call Number: Rare Books (Ex) 3920.389.1904
Notes: by Sir Walter Scott.
New Century Library
The works of Sir Walter Scott, Bart. ; 20
The talisman.--My Aunt Margaret's mirror.--The tapestried chamber.--Death of the Laird's jock.
F.Scott Fitzgerald's copy.
Inscribed: For Scott Fitzgerald whom it will please as much as it did Aunt Annabel.
272. Scribner's magazine, January to April, 1934. 4 issues Contains Tender is the night. FSF\$\$
273. Scudder, Horace Elisha. *Masterpieces of British Literature. Ruskin: Macaulay: Brown: Tennyson: Dickens: Wordsworth: Burns: Lamb: Coleridge: Byron: Cowper: Gray: Goldsmith: Addison and Steele: Milton: Bacon. With Biographical Sketches, Notes and Portraits*. Boston, New York [etc.]: Houghton Mifflin and company, 1895.
Call Number: Rare Books (Ex) 3584.847
Notes: Edited by Horace E. Scudder.--Publisher's letter.
F. Scott Fitzgerald's copy with his ms. notes.
274. Shakespeare, William. *The Dramatic Works of William Shakespeare*. London ; New York: T. Nelson.

Call Number: Rare Books (Ex) 3925.1910
Notes: Spine title: The complete works of William Shakespeare.
F.Scott Fitzgerald's copy.
Each volume inscribed by FSF on front flyleaf.

275. Shaw, Charles G. *Heart in a hurricane*. New York, Brentano's [1927]
Inscribed on front flyleaf: "To the One and Only F. Scott Fitzgerald with admiration and best of wishes Charles G. Shaw. May 23, 1927. FSF\$\$\$. (Ex)3926.492.344
276. Shaw, Charles G. *The low-down*. New York, Henry Holt and company [1928]
Inscribed on front flyleaf: "To F. Scott Fitzgerald with all my best from Charles G. Shaw March 7, 1928. [and in FSF's hand] See 163 with Arno cartoon p. 75." FSF\$\$\$. (Ex)3740.8.359
277. Shepherd, Edith P. *Geography for Beginners*. Chicago, New York, Rand McNally & Company, 1923.
Call Number: Rare Books (Ex) 1007.854
Notes: by Edith P. Shepherd ...
A geography of Alabama, by Loraine E. Hamil. c1925: 48 p. at end.
F. Scott Fitzgerald's copy.
278. Sinclair, Upton. *Upton Sinclair presents William Fox*. Los Angeles, The author [1933]. Notations. Call number (Ex) 30109.357.85
279. *Social Register, St. Paul, Minnesota*. New York: Social Register Association.
Rare Books (Ex) 1157.766.82
Microforms Service (FilmM) MICROFILM 3000
Notes: Microfilm. Princeton, N.J. : Princeton University Library, 19--. 1 microfilm reel ; 35 mm.
Annex A copy: With these are bound Social register, Minneapoli, 1907-1915, 1917-1919, 1926
Ex copy: F. Scott Fitzgerald's copy.
280. Society of arts and sciences. *O. Henry memorial award prize stories of 1920*. Garden City, N.Y. Doubleday, Page & company, 1921. Containts "The Camel's back," by FSF, pp. 43-70. FSF\$\$\$. (Ex)3740.8.374.1920
281. Spafford, Justin, and Lucien Esty. *Ask Me Another! The Question Book*. New York, The Viking press, 1927.
Call Number: Rare Books (Ex) 4294.867
Notes: compiled by Justin Spafford and Lucien Esty; with a preface by Robert Benchley.
F. Scott Fitzgerald's copy with his ms. annotations.
The question book.
With answers to some of the quizzes by the F's.
282. Sparling, Earl. *Mystery Men of Wall Street; the Power Behind the Market*. New York, Greenberg, 1930.
Call Number: Rare Books (Ex) HG4571 .S73
Notes: by Earl Sparling, illustrated with portraits by Seymour Marcus.
"These sketches in abbreviated form, first appeared in the New York telegram in December, 1929."- p. 254.
Second printing.
F. Scott Fitzgerald's copy with his ms. annotations.
Inscribed on front flyleaf: "Notes begin with 141." Annotations and markings.
283. Stearns, Harold. *Civilization in the United States, an Inquiry by Thirty Americans*. New York, Harcourt Brace and Company, 1922.
Rare Books (Ex) 1098.875
Notes: ed. by Harold E. Stearns.
"Bibliographical notes": p. [529]-555.
Imprint varies.
Ex copy is F. Scott Fitzgerald's copy with his ms. annotations.
Inscribed by FSF on front flyleaf and two references to FSF noted.

284. Steel, Bryon. *O Rare Ben Jonson*. Knopf, 1927. Annotations by FSF. FSF\$\$\$. (Ex)3806.935
285. Steegmuller, Francis. *O Rare Ben Jonson*. New York, A. A. Knopf, 1927.
Call Number: Rare Books (Ex) 3806.935
Notes: [by] Byron Steel [pseud.]
F. Scott Fitzgerald's copy with his ms. annotations.
286. Stratton, Florence. *Favorite Recipes of Famous Women*. New York and London, Harper & brothers, 1925.
Call Number: Rare Books (Ex) 9914.885
Notes: with a foreword by Florence Stratton.
"First edition."
"Breakfast" by Mrs. F. Scott Fitzgerald: p. 98.
F. Scott Fitzgerald's copy.
Inscribed on front flyleaf: "see p. 98 [Mrs. FSF's recipe]."
287. Street, Julian. *Where Paris Dines : With Information About Restaurants of All Kinds, Costly and Cheap, Dignified and Gay, Known and Little Known : and How to Enjoy Them*. London: W. Heinemann, 1929.
Call Number: Rare Books (Ex) 1514.887.21 1929
Notes: by Julian Street ; together with a discussion of French wines and a table of vintages by a distinguished amateur.
Table, p. 255, accompanied by duplicate detachable table.
Includes indexes.
F. Scott Fitzgerald's copy.
288. Sullivan, Mark. *Our Times; the United States, 1900-1925*. New York [etc.]: C. Scribner's Sons, 1926.
Rare Books (Ex) 1087.891
Notes: By Mark Sullivan.
I. The turn of the century, 1900-1904.--II. America finding herself.--III. Pre-war America.--IV. The war begins, 1909-1914.--V. Over here, 1914-1918.--VI. The twenties.
Ex copy is F. Scott Fitzgerald's copy with his ms. notes on back fly leaf.
The turn of the century.
America finding herself.
Pre-war America.
The war begins, 1909-1914.
Over here, 1914-1918.
The twenties.
Annotation by FSF on inside back cover.
289. Swinburne, Algernon Charles. *The Works of Algernon Charles Swinburne*. Philadelphia, D. McKay, 1910.
Call Number: Rare Books (Ex) 3951.1.1910
Notes: "This edition, with the exception of 'Rosamund,' 'Balen,' and a few minor poems, is complete."
v. 1. Poems.--v. 2. Tragedies.
F. Scott Fitzgerald's copy. Inscribed by FSF.
290. Tarkington, Booth. *The Flirt*. Garden City, N.Y.: Doubleday Page & Co., 1920.
Call Number: Rare Books (Ex) 3952.75.335.1919
Notes: by Booth Tarkington ; illustrations by Clarence F. Underwood.
F. Scott Fitzgerald's copy.
Inscribed by FSF on front flyleaf.
291. Tate, Allen. *Mr. Pope and other poems*. New York, Minton, Balch & company, 1928. Inscribed on front flyleaf:
"To F. Scott Fitzgerald with admiration. Allen Tate Christmas 1929." FSF\$\$\$. (Ex)3952.88.364
292. Thiers, Adolphe, D. Forbes Campbell, and Henry William Herbert. *History of the Consulate and the Empire of France Under Napoleon*. Philadelphia: A. Hart, 1853.

Call Number: Rare Books (Ex) 1509.18.901.1853
Notes: translated from the French by D. Forbes Campbell & H. W. Herbert.
Translation of: Histoire du consulat et de l'empire.
F. Scott Fitzgerald's copy.

293. This quarter. Vol. I, No. 1. Paris 1925. Location: Rare Books: (Ex) 0901.902 copy 2
294. Thomas, Augustus. *The Print of my Remembrance*. New York, Charles Scribner's sons, 1922. Inscribed on front flyleaf: "F Scott Fitzgerald with admiration & esteem. Augustus Thomas Dec 1922." (Ex)3959.27.373
295. Thompson, Slason. *The Humbler Poets; a Collection of Newspaper and Periodical Verse, 1870-1885*. 4th, rev. ed. Chicago, A.C. McClurg and company, 1889.
Call Number: Rare Books (Ex) 3588.903.1889
Notes: by Slason Thompson.
F. Scott Fitzgerald's copy.
296. Thomson, Katherine, and Philip Wharton. *The Queens of Society*. 2d ed. Philadelphia, Porter & Coates, 1890.
Call Number: Rare Books (Ex) 1038.903.1890
Notes: By Grace and Philip Wharton [pseud.]
v. 1. Sarah, duchess of Marlborough.--Madame Roland.--Lady Mary Wortley Montagu.--Georgiana, duchess of Devonshire.--Letitia Elizabeth Landon.--Madame de Sévigne.--Sydney lady Morgan.--Jane, duchess of Gordon.
v. 2. Madame Récamier.--Lady Hervey.--Madame de Staël.--Mrs. Thrale.--Piozzi.--Lady Caroline Lamb.--Anne Seymour Damer.--La Marquise du Deffand.--Mrs. Elizabeth Montagu.--Mary, countess of Pembroke.--La marquise de Maintenon.
F. Scott Fitzgerald's copy.
Each portrait accompanied by guard sheet with descriptive letterpress.
Society, The queens of
297. Tolstoy, Leo. *The Complete Works of Lyof N. Tolsto*i*. New York, Thomas Y. Crowell, 1898.
Call Number: Rare Books (Ex) 3029.2.2898
Notes: Preface signed: Nathan Haskell Dole.
F. Scott Fitzgerald's copy. Includes the following three titles: 1) Tolstoy, Lyof N. Anna Karénina. New York, Cromwell [c1899]. 2 vols. Inscribed in each vol: Mrs. Fitzgerald 599 Summit. 2) Tolstoy, Lyof N. Master and man, The Kreutzer sonata, Dramas. New York, Crowell [19--]. Inscribed: F. Scott Fitzgerald. 3) Tolstoy, Lyof N. War and Peace. New York, Crowell [c1898]. 3 vols. Inscribed on halftitle of vol. 1: To Scott Fitzgerald from one of his earlier and warmest admirers Maxwell E. Perkins May 2nd 1924.
298. Transition. No. 13. Photograph of James Joyce inscribed. Call number (Ex) 0901.6735 (Summer 1928)
299. Trumps; a collection of short stories. New York, G.P. Putnam's sons, 1926. FSF\$\$\$. (Ex)3740.8.326
300. Ullrich, Kurt. *Neu Amerika : Zwanzig Erzähler Der Gegenwart*. Berlin: Fischer, 1937.
Call Number: Rare Books (Ex) 3586.921
Notes: herausgegeben und eingeleitet von Kurt Ullrich.
"Erste bis vierte Auflage 1937."
F. Scott Fitzgerald's copy.
301. Van Doren, Carl. *Contemporary American Novelists, 1900-1920*. New York, Macmillan, 1922.
Rare Books (Ex) 3570.928.2
Rare Books (Ex) 3971.375.327
Notes: Includes bibliographical references.
(Ex)3570.928.2: F. Scott Fitzgerald's copy with his ms. notes.
(Ex)3971.375.327: Author's autograph on fly-leaf.
(Ex)3971.375.327: Author's own copy, with his corrections.
Inscribed on front flyleaf: "p. 172 [section on FSF]." Markings and notations.

302. Van Dyke, Henry. *A book of Princeton verse II*. 1919. Edited by Henry Van Dyke, Morris William Croll, Maxwell Struthers Burt [and] James Creese, Jr. Princeton, Princeton University press [1919] "Marching Streets," by Fitzgerald, has many manuscript changes in his hand.
(Ex) 3588.1986
FSF\$\$
303. Van Vechten, Carl. *Peter Wiffle; his life and works*. New York, Alfred A Knopf, 1927. First edition. Inscribed on half title: "For Zelda with love from Carl September 12, 1927 New York "Je me souviens Des jours anciens Et je pleurs." FSF\$\$ (Ex)3971.47.371.11
304. Van Vechten, Carl. *Excavations*. New York, Knopf, 1926. Presentation inscription from the author to FSF.
(Ex)3971.47.333
305. Verlaine, Paul. *Choix De Poésies*. Paris, G. Charpentier & E. Fasquelle, 1914.
Call Number: Rare Books (Ex) 3295.7.1914
Notes: avec un portrait de l'auteur par Eugène Carrière.
Preface signed: François Coppée.
F. Scott Fitzgerald's copy with his ms. notes.
Inscribed on front flyleaf: "Raymond Harper [not in FSF's hand] p. 116 p. 63 p. 27." Markings. Manuscript translation of two stanzas, p. 117..
306. Vreeland, Williamson Updike, and Régis Michuad. *Anthology of French Prose and Poetry*. Boston : Ginn and company, 1910.
Rare Books (Ex) 3229.947
Notes: by Williamson Updike Vreeland ... and R*egis Michaud ...
Ex copy: F. Scott Fitzgerald's copy with his notes and annotations.
307. Watt, Reginald J. J. *Robert Hugh Benson: Captain in God's Army*. London, Burns & Oates, 1918.
Call Number: Rare Books (Ex) 3626.5.975
Notes: by Reginald J.J. Watt.
Presentation copy to Shane Leslie with inscription by the author; later, F. Scott Fitzgerald's copy.
308. Weaver, John V. A. *In American; Poems*. New York, Knopf, 1921.
Rare Books (Ex) 3980.986.349
Notes: by John V. A. Weaver.
Ex copy: F. Scott Fitzgerald's copy.
309. Wells, H. G. *Joan and Peter; the Story of an Education*. New York, The Macmillan Company, 1918.
Rare Books (Ex) 3982.95.351
Notes: by H.G. Wells ...
F. Scott Fitzgerald's copy.
Inscribed on front flyleaf: Mary Fitzgerald 599 Summit Ave St Paul Minn.
310. West, Rebecca, and D. H. Lawrence. *D. H. Lawrence*. London, M. Secker, 1930.
Call Number: Rare Books (Ex) 3822.27.981
Notes: by Rebecca West.
Princeton's copy 2 is F. Scott Fitzgerald's copy.
311. Weston, Jessie L. *From ritual to romance*. Cambridge, University press, 1920. Inscribed by FSF on front flyleaf. FSF\$\$ (Ex)3758.7.96.2
312. Wharton, Edith. *Ethan Frome*. New York: C. Scribner, 1919.
Call Number: Rare Books (Ex) 3984.45.333 1919
Notes: by Edith Wharton.
F. Scott Fitzgerald's copy.

Laid in: Mrs. Wharton's calling card.

313. Whitman, Stephen French. *Predestined: a novel of New York life*. New York, Charles Scribner's sons, 1910.
Inscribed on front flyleaf: "To Zelda Fitzgerald with the assurance that one needn't go all the way to Europe to see disintegrating; and that Hollywood has, pro rata, as many interestingly revaged faces as the French Riviera. Steve Whitman. Los Angeles, Jan. 30, 1927, and a fine bright day for those who are up to it." Diagram on back flyleaf. Call number (Ex) 3987.99.373
314. Widdemer, Margaret. *The best American love stories of the year*. New York, Day [n.d.]. Contribution by FSF. FSF\$. (Ex)3740.8.397
315. Wilde, Oscar. *The Picture of Dorian Gray*. New York, Brentano's, 1915.
Call Number: Rare Books (Ex) 3989.5.365.12
Notes: by Oscar Wilde.
Life and works of Oscar Wilde: p. 333-334.
F. Scott Fitzgerald's copy.
Inscribed by FSF.
316. ———. *Salomé, La Sainte Courtisane*. Ravenna ed. Works. 12. New York: G. P. Putnam's Sons, 1915.
Call Number: Rare Books (Ex) 3989.5.37.1915
Notes: Oscar Wilde.
The works of Oscar Wilde ; [12]
Preface by Robert Ross.
Text of Salomé "in the French version as originally written," and in English.
F. Scott Fitzgerald's copy.
La Sainte Courtisane.
Inscribed by FSF on front flyleaf.
317. Williams, Blanche Colton, Society of Arts and Sciences (U.S.), and F. Scott Fitzgerald. *O. Henry Memorial Award Prize Stories of 1920*. Prize Stories. The O. Henry Awards ; 1920. Garden City, N.Y.: Doubleday Page & Company, 1921.
Call Number: Rare Books (Ex) 3740.8.374.1920
Notes: Chosen by the Society of arts and sciences ; with an introduction by Blanche Colton Williams.
First edition. See Bruccoli, Fitzgerald, B 2.
Contains "The camel's back" by F. Scott Fitzgerald, and other stories.
Bound in blue cloth; stamped in gold.
F. Scott Fitzgerald's copy.
318. Williams, Jesse Lynch. *Princeton stories*. New York, Charles Scribner's sons, 1912. Inscribed on presentation page: Francis Scott Fitzgerald with the best wished of Joseph Gish." FSF\$. (Ex)3991.3.373
319. Wolfe, Thomas. *Of Time and the River; a Legend of Man's Hunger in His Youth*. New York, C. Scribner's sons, 1935.
Call Number: Rare Books (Ex) 3995.23.368
Rare Books (Ex) NJPG89-B55413
Scribner Room (SE) 3995.23.368
Notes: by Thomas Wolfe ...
"First printing, February, 1935 ... third printing, March, 1935."
"This novel is the second in a series of six ... The title of the whole work, when complete, will be the same as that of the present book, 'Of time and the river.' [The first in the series was published under title: Look homeward, angel]"--Publisher's note.
F. Scott Fitzgerald's copy, with his ms. annotations.
Ex copy 3 is presentation copy to Henry C. Hohns with inscription by author, dated 24 July 1935.
320. Wolff, Charles. *Disques; Répertoire Critique Du Phonographe*. Paris, B. Grasset, 1929.
Call Number: Rare Books (Ex) ML156 .W6

Notes: Préface d'Émile Vuillermoz.

"Littérature phonographique": p. [347]-377. "Bibliographie en guise de conclusion": p. 380.
F.Scott Fitzgerald's copy.

321. Woolf, Virginia. *Mrs. Dalloway*. London: L. & V. Woolf at the Hogarth Press, 1925.
Call Number: Rare Books (Ex) 3996.5.365
Rare Books: Sylvia Beach Collection (Beach) 3996.5.366.1925
Rare Books: Robert H. Taylor Collection (RHT)
Rare Books (Ex) 3996.5.365.1925
Notes: Virginia Woolf.
"First edition"--Kirkpatrick.
(Ex)3996.5.365.1925 copy 2: F. Scott Fitzgerald's copy.
322. Woolrich, Cornell. *Cover Charge*. New York, Boni & Liveright, 1926.
Call Number: Rare Books (Ex) 3789.55.327
Notes: by Cornell Woolrich.
F. Scott Fitzgerald's copy with his ms. annotations.
Notation on front flyleaf: "See p 261 "[Fiscott Yerrold]"."
323. Woolson, Constance Fenimore. *Mentone, Cairo and Corfu*. New York: Harper & Brothers, 1896.
Call Number: Rare Books (Ex) 1692.984
Notes: by Constance Fenimore Woolson.
"The substance of this collection ... originally appeared in Harper's magazine"-P. [iii].
F. Scott Fitzgerald's copy.
324. Woon, Basil. *The Paris That's Not in the Guide Books*. New York, Brentano's, 1926.
Call Number: Rare Books (Ex) 1514.984
Notes: by Basil Woon.
F. Scott Fitzgerald's copy.
Inscribed on front flyleaf: "Hotel Monti. Corner of the Bvd. De Neuilly & Rue d'Orleans."
325. The World's best short stories of 1926; sixteen tales selected by the editors of the leading American magazines.
New York, George H. Doran company [c1926]. Contains "One of my oldest friends," by FSF, pp. 215-231.
FSF\$. (Ex)3740.8.398
326. Wylie, Elinor, and George H. Doran Company. *Jennifer Lorn, a Sedate Extravaganza*. New York: Printed for George H. Doran Company, 1923.
Call Number: Rare Books (Ex) 3998.86.349
Notes: by Elinor Wylie ; illuminating episodes in the lives of the Hon. Gerald Poinyard and his bride.
Illustrations on p. 9, 47 and 187.
Ex copy: F. Scott Fitzgerald's copy.

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